

Fantasy

for
Oboe and Piano

D. Wilson

Andante con moto et sciolto

Oboe

Piano

p *mf*

p *mf* *p*

con pedale

5

p *f* *p* *mf* *p*

6

9

p *mf* *p*

mf *p*

14 rit. A tempo

pp

rit. A tempo

pp

mf

18

mf

p

22

p

pp

26

p

pp

p

32

p

3

37

Piu Mosso e marcato

f

Piu Mosso e marcato

f

39

p

42

mf *p* *f*

46

p *f*

50

f

55

p *f* *p* *f*

60

p *p*

63

Measures 63-66 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 63 features a treble staff with eighth-note runs and a grand staff with block chords. Measures 64-66 show more complex rhythmic patterns with slurs and a forte (*f*) dynamic marking in the final measure of the system.

67

Measures 67-71 of a musical score. The system consists of a single treble staff and a grand staff. Measures 67-71 are characterized by dense, sustained block chords in the grand staff and melodic lines in the treble staff, with various accidentals and slurs.

72

Andante con moto et sciolto

Measures 72-75 of a musical score. The system consists of a single treble staff and a grand staff. Measures 72-74 are mostly rests. Measure 75 begins a new section marked 'Andante con moto et sciolto'. The grand staff features a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then piano (*p*) again. The treble staff has a melodic line with a slur and a final measure with a fermata.

77

p *mf* *p*

mf

81

f *p*

mf *p*

85

mf *p* rit.

mf *p* *pp* rit.

90

pp

Poco più mosso

p *f* *pp*

95

mf

f

mf *f*

Red. Red. Red. Red. Red. Red. simile

99

p

p

102

102

105

pp

105

109

f

109

113

Measures 113-115 of a musical score. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in treble and bass clefs. The music features flowing sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves. Measure 115 ends with a repeat sign.

116

Measures 116-118 of a musical score. The system consists of three staves. Measures 116 and 117 are marked with a forte (*ff*) dynamic. The top staff has a melodic line with some rests. The middle staff features a series of chords in the treble clef. The bottom staff has a melodic line in the bass clef. Measure 118 ends with a repeat sign.

119

Measures 119-121 of a musical score. The system consists of three staves. Measures 119 and 120 are marked with a piano (*p*) dynamic. The top staff has a melodic line with some rests. The middle staff features a series of chords in the treble clef. The bottom staff has a melodic line in the bass clef. Measure 121 ends with a repeat sign.

122

p *f*

125

rit.. *pp*

130

Andante con moto et sciolto

p *mf* *p*

133

mf *p* *mf*

137

f *p* *p* *f* *p*

139

Meno mosso

p *pp*

142

pp *mf* *p*

mf *p* *pp*

146

p

p

151

p *mf* *pp*

pp *p* *mf* *pp*

155

rall.

mf *p*

rall.

mf

158

pp

pp

p

161

niente

niente