

Meditation

on

'Belmont'

Andante cantabile ♩ = c.80

Flute

Oboe

Clarinet 1 & 2 in B $\flat$

Bassoon

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Vc.

con sord.

con sord.

con sord.

solo

con sord.

p

mf

p

Vc.

con sord.

6

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

f

p

tutti

Detailed description of the musical score: The score is for measures 6 through 9. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C).
- **Flute (Fl.):** Measures 6-9 are mostly rests.
- **Oboe (Ob.):** Measures 6-9 are mostly rests.
- **Clarinet (Cls.):** Measure 6 has a quarter note. Measures 7-9 have long, tied notes starting at *pp* (pianissimo) in measure 7, with a hairpin crescendo leading to a forte (*f*) dynamic in measure 9.
- **Bassoon (Bsn.):** Measures 6-9 are mostly rests.
- **Horn (Hn.):** Measures 6-9 are mostly rests.
- **Violin 1 (Vln. 1):** Measure 6 is a rest. Measures 7-9 play a melodic line starting at *p* (piano) in measure 7, with a hairpin crescendo to *f* in measure 9.
- **Violin 2 (Vln. 2):** Similar to Vln. 1, with a rest in measure 6 and a melodic line from measure 7 at *p* to *f* in measure 9.
- **Viola (Vla.):** Similar to the violins, with a rest in measure 6 and a melodic line from measure 7 at *p* to *f* in measure 9.
- **Violoncello (Vc.):** Measure 6 has a dotted half note. Measures 7-9 play a melodic line starting at *p* in measure 7, with a hairpin crescendo to *f* in measure 9. A *tutti* marking appears above the staff in measure 9.
- **Contrabass (Cb.):** Measure 6 has a dotted half note. Measures 7-9 play a melodic line starting at *p* in measure 7, with a hairpin crescendo to *f* in measure 9.

10

Fl.

Ob.

Cl.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

solo

p

1.

mf

p

mf

mf

p

mf

mf

p

mf

p

pizz.

p

3

Detailed description of the musical score: The score is written for a woodwind and string ensemble. Measures 10-12 show a woodwind melody starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The dynamics are marked *mf* and *p*. Measures 13-14 show a solo for the Oboe, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The dynamics are marked *p* and *mf*. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are mostly silent in measures 10-12, but enter in measure 13 with a half note G4. In measure 14, the Violoncello and Contrabass play a pizzicato figure (pizz.) starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The dynamics for the strings are marked *mf*, *p*, and *mf*.

15

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

20

Fl.

p

Ob.

p

Cls.

Bsn.

Hn.

p

Vln. 1

Vln. 2

Vla.

p

Vc.

p

Cb.

p

25

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

2.

p

p

mf

p

mf

p

arco

pizz.

p

30

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

arco

34

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

Bsn.

mf

mf

Detailed description of the musical score: The score is for measures 34 through 37. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 34, the Oboe, Clarinet, and Bassoon have melodic lines, while the Flute, Horn, Violins, Viola, Violoncello, and Contrabass are silent. In measure 35, the woodwinds continue their lines. In measure 36, the woodwinds play a more active, rhythmic pattern. In measure 37, the Bassoon enters with a new melodic line, while the other instruments continue their previous patterns. Dynamics of mezzo-forte (mf) are indicated for the woodwinds and strings in measures 35 and 36.

38

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

1. solo

This musical score page contains measures 38 through 41. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 38 shows the Flute, Oboe, Clarinet, and Bassoon playing a half note, while the Horn, Violins, and Viola are silent. The Clarinet and Bassoon parts are marked with a piano (*p*) dynamic. Measure 39 shows the Flute, Oboe, and Bassoon continuing their half notes, while the Clarinet plays a half note marked with a piano (*p*) dynamic. Measure 40 features a solo for the Clarinet, marked '1. solo' and *f* (forte). The Clarinet plays a half note, while the other instruments continue their parts. Measure 41 shows the Flute, Oboe, and Bassoon continuing their half notes, while the Clarinet plays a half note marked with a piano (*p*) dynamic. The Viola and Violoncello parts are marked with a piano (*p*) dynamic in measure 38 and a forte (*f*) dynamic in measure 40. The Contrabass part is marked with a piano (*p*) dynamic in measure 38 and a forte (*f*) dynamic in measure 40.

42

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Cl.

Cl.

[illegible]

50

Fl. *f*

Ob. *f* *mf*

Cls.

Bsn. *f*

Hn.

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 50 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure 50 features a Flute part starting with a whole note G4 (marked *f*), an Oboe part with a whole rest, a Clarinet part with a half note G3, and a Bassoon part with a half note G2 (marked *f*). Measure 51 shows the Flute with a whole note G4, Oboe with a whole rest, Clarinet with a half note G3, and Bassoon with a half note G2. Measure 52 begins a new section with a Flute part (marked *f*), Oboe part (marked *f*), Clarinet part (marked *f*), and Bassoon part (marked *f*). Measure 53 continues this section with a Flute part (marked *f*), Oboe part (marked *mf*), Clarinet part (marked *f*), and Bassoon part (marked *f*). The Horn part is silent throughout. The Violin 1 and Violin 2 parts enter in measure 52 with a half note G4 (marked *f*). The Viola part enters in measure 52 with a half note G3. The Violoncello and Double Bass parts enter in measure 52 with a half note G2.

54

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

a2.

p

mf

p

55

56

57

58

59

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

This musical score page contains measures 59, 60, and 61. The instruments are arranged in a standard orchestral layout. Measures 59 and 60 are marked with a *mf* dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) all play in these measures. The woodwinds and strings have melodic lines, while the brass (Horn, Bassoon) has a more rhythmic, dotted pattern. The strings are playing a steady eighth-note pattern. The woodwinds have a more complex melodic line with some rests. The brass has a simple, rhythmic pattern. The woodwinds and strings have a melodic line that continues into measure 61. The woodwinds and strings have a melodic line that continues into measure 61. The woodwinds and strings have a melodic line that continues into measure 61.

62

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

This musical score page, numbered 15, contains measures 62 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). Measures 62 and 63 feature melodic lines in the Flute, Oboe, Clarinet, Bassoon, and Horn, while the Violins and Viola/Celli play sustained notes. Measures 64 and 65 consist of whole rests for all instruments. Dynamic markings of *pp* (pianissimo) are present in measures 63, 64, and 65 for the Flute, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

66 **Poco meno mosso**

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf*

p *mf*

pizz. *arco* *p* *mf*

This musical score page contains measures 66 through 70 of a piece marked 'Poco meno mosso'. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 66 and 67 are mostly rests for all instruments. In measure 68, the Clarinet and Bassoon enter with a half-note melody, starting piano (*p*) and increasing to mezzo-forte (*mf*) by measure 69. The Horn enters in measure 68 with a half-note, also starting *p* and reaching *mf* in measure 69. The Viola plays a half-note in measure 68. The Contrabass plays a half-note in measure 68, marked *pizz.* (pizzicato). In measure 69, the Contrabass continues with a half-note, marked *arco* (arco). Measures 70 and 71 are mostly rests, with the Contrabass playing a half-note in measure 70, marked *p*, and a half-note in measure 71, marked *mf*.

71

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

pp

p

mf

p

pp

p

mf

p

pp

Cl.

Cl.

Cl.

Cl.

pizz.

Detailed description of the musical score: The score is for measures 71 to 75. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 71-74: Flute and Oboe are silent. Clarinet and Bassoon play a melodic line with dynamic markings *p*, *mf*, and *p*. Horn plays a melodic line with dynamic markings *p*, *mf*, and *p*. Violin 1 and Violin 2 are silent. Viola is silent. Violoncello and Contrabass play a rhythmic pattern with dynamic markings *p*, *mf*, and *p*. Measure 75: Flute and Oboe are silent. Clarinet and Bassoon play a melodic line with dynamic marking *pp*. Horn plays a melodic line with dynamic marking *pp*. Violin 1 and Violin 2 are silent. Viola is silent. Violoncello and Contrabass play a melodic line with dynamic marking *pp* and *pizz.*

76

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

p

mf

p

mf

arco

pizz.

Detailed description of the musical score: The score is for measures 76 through 81. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 76-77: Flute and Oboe have whole rests. Clarinet and Bassoon play a half note G3 (two flats) followed by a half note F3 (one flat). Horn plays a half note G3 (two flats). Violin 1 and Violin 2 play a half note G3 (two flats). Viola and Violoncello play a half note G3 (two flats). Contrabass plays a half note G3 (two flats). Measures 78-81: Flute and Oboe have whole rests. Clarinet and Bassoon have whole rests. Horn has whole rests. Violin 1 and Violin 2 play a half note G3 (two flats) followed by a half note F3 (one flat). Viola and Violoncello play a half note G3 (two flats) followed by a half note F3 (one flat). Contrabass plays a half note G3 (two flats) followed by a half note F3 (one flat). Dynamic markings: *p* (piano) at the start of measures 78-81 for all string parts. *mf* (mezzo-forte) at the start of measures 79-81 for all string parts. *arco* (arco) above the contrabass staff in measure 78. *pizz.* (pizzicato) above the contrabass staff in measure 79.

82

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

pp

87

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

92

Poco più mosso

Fl.

Ob.

Cls.

Bsn.

Hn.

f $\Rightarrow$ *p*

Poco più mosso

Vln. 1

p *sempre espress.* $\Rightarrow$ *pp*

Vln. 2

f $\Rightarrow$ *p* (2) (3) (4) (5) (6)

Vla.

f $\Rightarrow$ *p* *senza vibrato* $\Rightarrow$ *pp*

Vc.

Cb.

98

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(1) (2) (3) (4)

(7) (8) (9) (10) (11) (12)

pp senza vibrato

arco (1) (2)

pp senza vibrato

Detailed description: This is a page of a musical score, page 22, starting at measure 98. The score is for a symphonic orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn are silent from measure 98 to 101. Violin 1 plays a melodic line of eighth and quarter notes. Violin 2 and Viola enter in measure 102 with a half-note melody, marked *pp senza vibrato*. The Viola part is numbered (7) through (12). Violoncello and Contrabass enter in measure 104 with a half-note melody, marked *pp senza vibrato* and *arco*. The Viola part continues with notes (1) and (2) in measure 104.

105

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(5) (6) (7)

nat.

p *sempre espress.*

(1) (2) (3) (4) (5) (6) (7)

pp *senza vibrato*

(3) (4) (5) (6) (7) (8) (9)

Detailed description of the musical score: The score is for measures 105 through 111. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are mostly silent in measures 105-107, with some activity in measure 111. The Violin 1 part has a melodic line in measures 105-107, then rests. Violin 2 plays a sustained line of eighth notes. The Viola part enters in measure 108 with a melodic line. The Violoncello and Contrabass parts play a sustained line of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). Articulations include *senza vibrato* (without vibrato) and *sempre espress.* (always expressive). Measure numbers in parentheses are placed above or below the notes.

112

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

(8)

(10) (11) (12) (13) (14) (15) (16)

Detailed description: This is a page of a musical score, page 24, starting at measure 112. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. Measures 112 through 118 are shown. In measures 112-118, the Flute, Oboe, Clarinet, Bassoon, and Horn are silent, indicated by whole rests. Violin 1 is also silent. Violin 2, Viola, Violoncello, and Contrabass have melodic lines. Violin 2 starts with a whole rest in measure 112, then plays a half note G4 in measure 113, followed by a half note F#4 in measure 114, and a half note E4 in measure 115. Viola plays a half note G4 in measure 112, followed by a half note F#4 in measure 113, and a half note E4 in measure 114. Violoncello and Contrabass play a half note G4 in measure 112, followed by a half note F#4 in measure 113, and a half note E4 in measure 114. The dynamics are *pp* (pianissimo) in measure 113. Numbered markings (8) through (16) are present below the staves, likely indicating fingerings or breath marks.

119

Vla.

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

mf

mf

mf

mf

mf

nat.

(1) (2) (3) (4) (5) (6) (7) (8)

(1) (2) (3) (4) (5) (6)

(17) (18) (19) (20) (21) (22) (23)

127

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Cl.

p

Vln. 1

p

nat.

p

nat.

p

nat.

(7)

p

nat.

p

Detailed description of the musical score: The score is for measures 127 through 132. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute part (Fl.) has a rest in measures 127-128, then plays a series of eighth notes in measures 129-132, with a dynamic marking of *p* in measure 129. The Oboe part (Ob.) has a rest in measures 127-128, then plays a series of eighth notes in measures 129-132, with a dynamic marking of *p* in measure 129. The Clarinet part (Cls.) has a rest in measures 127-128, then plays a series of eighth notes in measures 129-132, with a dynamic marking of *p* in measure 129. The Bassoon part (Bsn.) has a rest in measures 127-128, then plays a series of eighth notes in measures 129-132. The Horn part (Hn.) has a rest in measures 127-128, then plays a series of eighth notes in measures 129-132. The Violin 1 part (Vln. 1) has a rest in measures 127-128, then plays a series of eighth notes in measures 129-132, with a dynamic marking of *p* in measure 129. The Violin 2 part (Vln. 2) has a rest in measures 127-128, then plays a series of eighth notes in measures 129-132, with a dynamic marking of *p* in measure 129. The Viola part (Vla.) has a rest in measures 127-128, then plays a series of eighth notes in measures 129-132, with a dynamic marking of *p* in measure 129. The Violoncello part (Vc.) has a rest in measures 127-128, then plays a series of eighth notes in measures 129-132, with a dynamic marking of *p* in measure 129. The Contrabass part (Cb.) has a rest in measures 127-128, then plays a series of eighth notes in measures 129-132, with a dynamic marking of *p* in measure 129. The score also includes natural harmonics (nat.) for the Violin 1, Violin 2, Viola, and Violoncello parts.

140

Poco meno mosso

Fl.

Ob.

Cls.

Bsn.

Hn.

Cl.

Poco meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

145

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

pp

p

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

pp

p

151

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

157

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *p* *mf* *p*

pp *p* *mf*

pp *p* *mf*

Detailed description of the musical score: The score is for measures 157 to 162. The woodwind section (Fl., Ob.,Cls.,Bsn.) has whole rests in all measures. The Horn (Hn.) part begins in measure 157 with a half note G4, followed by a half note F#4, and then a half note E4. In measure 158, it has a half note D4, followed by a half note C4. In measure 159, it has a half note B3, followed by a half note A3. In measure 160, it has a half note G3, followed by a half note F#3. In measure 161, it has a half note E3, followed by a half note D3. In measure 162, it has a half note C3. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts begin in measure 157 with a half note G4, followed by a half note F#4, and then a half note E4. In measure 158, they have a half note D4, followed by a half note C4. In measure 159, they have a half note B3, followed by a half note A3. In measure 160, they have a half note G3, followed by a half note F#3. In measure 161, they have a half note E3, followed by a half note D3. In measure 162, they have a half note C3. The Viola (Vla.) part has whole rests in all measures. The Violoncello (Vc.) and Contrabass (Cb.) parts begin in measure 157 with a half note G3, followed by a half note F#3, and then a half note E3. In measure 158, they have a half note D3, followed by a half note C3. In measure 159, they have a half note B2, followed by a half note A2. In measure 160, they have a half note G2, followed by a half note F#2. In measure 161, they have a half note E2, followed by a half note D2. In measure 162, they have a half note C2. Dynamics include pp, p, and mf, with crescendo and decrescendo markings.

163 **Tempo primo**

Fl.

Ob.

Cls.

Bsn.

Hn.

mf

Tempo primo

Vln. 1

Vln. 2

Vla.

Vc.

mf

Cb.

mf

167

Vln. 1

Fl.

Ob.

Cls.

Bsn.

Vln. 1

Hn.

Vln. 1

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 167 through 170. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 167-170 are mostly rests, with a final quarter rest in measure 170.
- Oboe (Ob.):** Measures 167-170 are mostly rests, with a final quarter rest in measure 170.
- Clarinet (Cls.):** Measures 167-170 are mostly rests, with a final quarter rest in measure 170.
- Bassoon (Bsn.):** Measures 167-170 are mostly rests, with a final quarter rest in measure 170.
- Horn (Hn.):** Measures 167-170 are mostly rests, with a final quarter rest in measure 170.
- Violin 1 (Vln. 1):** Measures 167-170 are mostly rests, with a final quarter rest in measure 170.
- Violin 2 (Vln. 2):** Measures 167-170 are mostly rests, with a final quarter rest in measure 170.
- Viola (Vla.):** Measures 167-170 are mostly rests, with a final quarter rest in measure 170.
- Violoncello (Vc.):** Measures 167-170 are mostly rests, with a final quarter rest in measure 170.
- Contrabass (Cb.):** Measures 167-170 are mostly rests, with a final quarter rest in measure 170.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are separated by vertical bar lines. The page number 33 is in the top right corner, and the measure number 167 is in the top left corner. The instrument names are listed on the left side of the staves. The dynamic marking *p* (piano) is present at the end of the Horn part in measure 170.

171

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

a2.

p

tutti

p

175

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

179

Fl. *p*

Ob. *p*

Cls. *p* *pp*

Bsn. *p*

Hn.

Vln. 1 *p* *pp sostenuto*

Vln. 2 *p* *pp sostenuto*

Vla. *p* *pp sostenuto*

Vc. *p* *pp sostenuto*

Cb. *p*

184

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

mf

p

1. solo

p

mf

p

mf

p

mf

p

p

189

Fl. *p* *mf*

Ob.

Cls. 2. *p* *mf* a2

Bsn. *mf*

Hn. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p* *mf*

Cb. *mf*

200

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

mf

mf

p

mf

209

Fl. *p*

Ob. *p*

Cls.

Bsn.

Hn. Vc. *p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p* pizz. arco

214

Fl.

Ob.

Cls.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

pizz.

arco

Detailed description of the musical score: The score is for measures 214 to 217. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. Measures 214 and 215: Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn has a half rest. Violin 1 and Violin 2 play a half note G4, followed by a quarter note A4, then a quarter note Bb4. Viola plays a half note G4, followed by a quarter note A4, then a quarter note Bb4. Violoncello and Contrabass play a half note G3, followed by a quarter note A3, then a quarter note Bb3. Dynamics are p for measures 214-215 and mf for measure 217. Measure 216: All string parts continue the same rhythmic pattern. Dynamics are p for measures 214-215 and mf for measure 217. Measure 217: Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn has a half rest. Violin 1 and Violin 2 play a half note G4, followed by a quarter note A4, then a quarter note Bb4. Viola plays a half note G4, followed by a quarter note A4, then a quarter note Bb4. Violoncello and Contrabass play a half note G3, followed by a quarter note A3, then a quarter note Bb3. Dynamics are p for measures 214-215 and mf for measure 217. The Cb. part includes 'pizz.' and 'arco' markings.

218

rall.

Fl. *p*

Ob. *p*

Cls. *p* 1. *pp*

Bsn.

Hn. *pp*

rall.

Vln. 1 *p* *pp*

Vln. 2 *p* pizz. *pp*

Vla. *p*

Vc. *p*

Cb. pizz.

