

# Cast Thy Bread

Ecclesiastes 11, vv 1 & 10

an introit

D. Wilson

Adagio

Score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, featuring lyrics and musical notation.

**Soprano 1**

**Soprano 2** *mp cresc.*  
Cast \_\_\_\_\_ thy \_\_\_\_\_

**Alto**

**Tenor** *p cresc.*  
Cast \_\_\_\_\_ thy \_\_\_\_\_ bread \_\_\_\_\_

**Bass** *p cresc.*  
Cast \_\_\_\_\_ thy \_\_\_\_\_ bread \_\_\_\_\_

**S.** *f cresc.* *ff*  
Up - on the wa - ters:

**S2** *ff*  
bread bread

**A.** *mf cresc.* *ff*  
Cast \_\_\_\_\_ thy \_\_\_\_\_ bread \_\_\_\_\_

**T.** *ff*

**B.** *ff*

6 *ff dim.*

S. for\_\_\_\_ thou shall find\_\_\_\_

*f dim.*

S2 find\_\_\_\_ it af - - -

*mf dim.*

A. find\_\_\_\_ it

T.

B.

9 *pp*

S. - - - ter

*pp*

S2 There - fore re - move

*mp cresc.*

A. af - - - ter

*p*

T. af - ter ma - ny days. There - fore re - move sor - -

*pp*

B. af - ter ma - ny days. There - fore re - move sor - -

*p cresc.*

13

*f cresc.* *ff*

S. From thy heart:

S2 sor row

*mf cresc.* *ff*

A. There fore re move sor row

T. row

B. row

16

*ff dim.* *f dim.* *mf dim.* *p*

S. and put a way

S2 and put a way

A. and put a way

T. e - vil from thy

B. e - vil from thy

20

S. *pp* *p*  
and

S2 *pp* *p*  
for chil - dhood

A. *pp* *p*  
for chil - dhood

T. *pp*  
flesh:

B. *pp*  
flesh:

23

S. *ff*  
youth are va - ni - ty.

S2 *ff*  
are va - ni - ty.

A. *ff*  
are va - ni - ty.

T. *ff*  
are va - ni - ty.

B. *ff*  
are va - ni - ty.