

Clarinet Concerto

David Wilson (2013)

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[illegible]

5

Hns.

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

mf
mf
mf
mf
mf

mf *p* 1.
mf
p *mf* *p*

f

f *f* *f* *f* *f*

f *p*

8

Picc. *f* *p*

Flts. *f* *p*

Obs. *f* *p*

Clts. *f* *p*

Bsns. *f* *p*

Hns. 2.

Tpts. 2. 1. *p*

Tbns. *mf* *p*

B. Tbn. *mf* *p*

Timp. *p*

Hp.

Solo Cl. *p* *f* *p*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *mf* *p* arco

8

11

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

11

a2

mf

f

1.

mf

2. *b*

mf

mf

Vln. II

pizz.

p

arco

pizz.

p

arco

pizz.

p

arco

pizz.

p

arco

p

p

15

19

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

pizz.

a2

23

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

23

28

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

28

33

A

Picc. *p* *f* *sub. p* *f* *sub. p*

Flts. *p* *f* *p* *f* *p*

Obs. *p* *f* *p* *f* *p*

Clts. *p* *f* *p* *f* *p*

Bsns. *p* *f* *p* *f* *p*

Hns.

Tpts. *p* *f* *p*

Tbns. *p* *f* *p*

B. Tbn. *p* *f* *p*

Timp.

Hp. *p* *f*

A

Solo Cl. *mf* *f* *p*

Vln. I *f* *sub. p* *f* *p*

Vln. II *f* *mf* *f* *p*

Vla. *f* *mf* *f* *p*

Vc. *f* *mf* *f* *p*

Db. *p* *f* *p*

33

37

Picc. *f* *p* *f* *ff*

Flts. *f* *p* *f* *ff*

Obs. *f* *p* *f* *ff*

Clts. *f* *p* *f* *ff*

Bsns. *f* *p* *f* *ff*

Hns.

Tpts. *f* *p* *f* *ff*

Tbns. *f* *p* *f* *ff*

B. Tbn. *f* *p* *f* *ff*

Timp. *p* *mf*

Hp. *f* *ff*

Solo Cl. *f* *p* *f* *ff*

Vln. I *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f*

Db. *f* *p* *f* *ff*

37

E♭F♯G♯A♯
B♭C♯D♯

D♯

40

Picc. *f* — *ff*

Flts. *f* — *ff* a2

Obs. *f* — *ff*

Clts. *f* — *ff*

Bsns. *f* — *ff*

Hns. Solo Cl. *ff*

Tpts. *f* — *ff*

Tbns. *f* — *ff*

B. Tbn. *f* — *ff*

Timp. *mf* — *ff*

Hp. *ff* l.v.

Solo Cl. *f* — *ff* *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *f* — *ff* *ff*

40

44

49

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

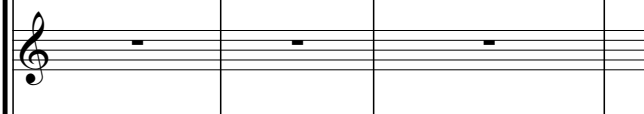
Db.

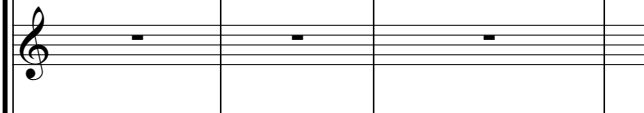
49

54

Picc. 

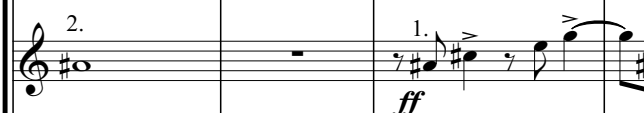
Flts. 

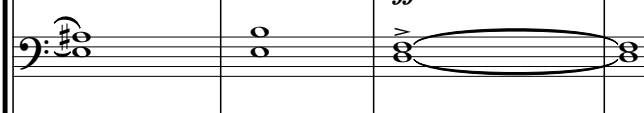
Obs. 

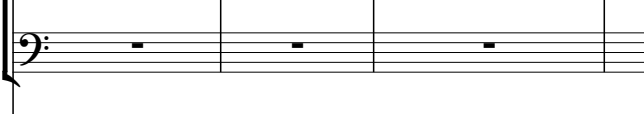
Clts. 

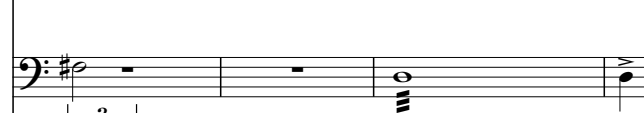
Bsns. 

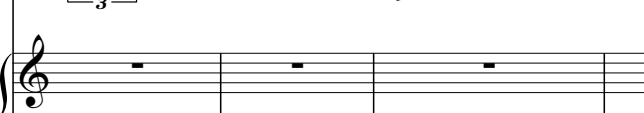
Hns. 

Tpts. 

Tbns. 

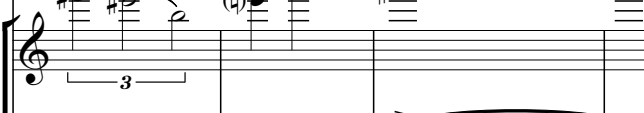
B. Tbn. 

Timp. 

Hp. 

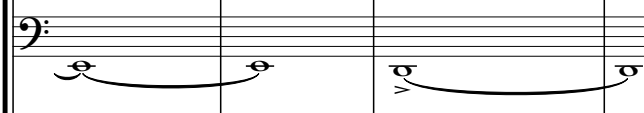
Solo Cl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

59

Picc.

Flts.

ff 3

Obs.

1. 3

f p

mf 3

Clts.

Bsns.

a2

1.

f p

Hns.

Tpts.

f a2

Tbns.

ff f p mf p

B. Tbn.

ff f p mf p

Timp.

3

p

Hp.

Solo Cl.

ff 3 f 3 mf 3 p

Vln. I

ff 3 pizz. 3 arco

f p mf p

Vln. II

ff 3 pizz. 3 arco

f p mf p

Vla.

ff 3 pizz. 3 arco

f p mf p

Vc.

ff f p mf p

Db.

ff f p mf p

59

rit.

66

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

p

p

p

rit.

66

70

Meno Mosso (♩ = c. 80) A tempo (♩ = c. 115)

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

1. solo
dolce

3

pp

Tpts.

Tbns.

p 3 *pp*

B. Tbn.

Timp.

p

Hp.

Solo Cl.

Meno Mosso (♩ = c. 80) A tempo (♩ = c. 115)

pp *lontano* *p*

Vln. I

3

Vln. II

3

Vla.

p 3 *pp* 3

Vc.

pp 3 3

Db.

pp pizz. *p*

70

80

Picc. *p*

Flts. *f* *sub. p*

Obs. *mf* *f* *sub. p*

Clts. *mf* *f* *sub. p*

Bsns. *p*

Hns.

Tpts.

Tbns.

B. Tbn.

Timp. *f*

Hp.

Solo Cl.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

80

82

Picc. *f*

Flts. *f* *a2* *p* *1.* *a2*

Obs. *f* *a2* *p* *1.* *a2*

Clts. *f* *a2* *mf*

Bsns. *f* *mf*

Hns.

Tpts.

Tbns. *Timp.* *Bsns.*

B. Tbn. *Timp.*

Timp. *mf* *f* *mf* *f*

Hp.

Solo Cl. *mf* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *sub. p* *f*

Vc. *f* *p* *f*

Db. *f* *p* *f*

82

85

Picc. *f*

Flts. *f* (b)

Obs. *f*

Clts. *f*

Bsns. *f*

Hns. *f* Flts. a2 Tpts.

Tpts. *f* a2

Tbns. *f* Tbns.

B. Tbn. *f*

Timp.

Hp.

Solo Cl. (b)

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Db. *pizz.*

85

87

Picc. *ff* 3

Flts. *ff* 3

Obs. *ff* 3

Clts. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

B. Tbn. *ff*

Timp. *ff*

Hp. *ff*

Solo Cl. *ff*

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vc. *ff*

Db. *ff* arco

87

91

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

91

91

95

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

95

105

Measure 110: Picc., Flts., Obs., Clts., Bsns., Hns., Tpts., Tbns., B. Tbn., Timp., Hp., Solo Cl., Vln. I, Vln. II, Vla., Vc., Db.

Measure 111: Picc., Flts., Obs., Clts., Bsns., Hns., Tpts., Tbns., B. Tbn., Timp., Hp., Solo Cl., Vln. I, Vln. II, Vla., Vc., Db.

Measure 112: Picc., Flts., Obs., Clts., Bsns., Hns., Tpts., Tbns., B. Tbn., Timp., Hp., Solo Cl., Vln. I, Vln. II, Vla., Vc., Db.

Measure 113: Picc., Flts., Obs., Clts., Bsns., Hns., Tpts., Tbns., B. Tbn., Timp., Hp., Solo Cl., Vln. I, Vln. II, Vla., Vc., Db.

Measure 114: Picc., Flts., Obs., Clts., Bsns., Hns., Tpts., Tbns., B. Tbn., Timp., Hp., Solo Cl., Vln. I, Vln. II, Vla., Vc., Db.

115

Picc. Flts. Obs. Clts. Bsns. Hns. Tpts. Tbns. B. Tbn. Timp. Hp. Solo Cl. Vln. I Vln. II Vla. Vc. Db.

115

f *pp* *mf* *p*

f *sub. pp* *mf* *p*

f *sub. pp* *mf* *p*

f *pp* *mf* *p*

120

125

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

125

129

132

Picc. *mf*

Flts. *mf* a2.

Obs. *mf* a2.

Clts. *mf* a2.

Bsns. *mf* a2.

Hns. *mf* a2

Tpts. *mf* a2

Tbns. *mf* a2

B. Tbn. *mf* B. Tbn.

Timp.

Hp. *mf*

Solo Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

132

D

Picc. *f sempre*

Flts. *f sempre*

Obs. *f sempre*

Clts. *f sempre*

Bsns. *f sempre*

Hns. *f sempre* ^{a2}

Tpts. *f sempre* 1.

Tbns. *f sempre*

B. Tbn. *f sempre*

Timp. *f sempre*

Hp.

D

Solo Cl. *f sempre*

Vln. I *f sempre*

Vln. II *f sempre*

Vla. *f sempre*

Vc. *f sempre*

Db. *f sempre*

133 *f sempre*

136

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

140

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

a2

f

f

f

140

145

Picc. *f*

Flts.

Obs.

Clts. *f*

Bsns. *f*

Hns.

Tpts.

Tbns. 1.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

149

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

a2

a2

1.

149

151

Picc. *mf* *f*

Flts. *p* *f*

Obs. *a2* *p* *f*

Clts. *f*

Bsns. *f*

Hns.

Tpts.

Tbns. *sub. p* *a2* *f*

B. Tbn. *f*

Timp. *f*

Hp.

Solo Cl. *f*

Vln. I *sub. p* *f*

Vln. II *sub. p* *f*

Vla. *sub. p* *f*

Vc. *sub. p* *f*

Db. *sub. p* *f*

151

155

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

155

158 Flts.

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

158

160

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

160

sub. p

f

sub. p

a2

sub. p

sub. p

p

1.

p

p

Tpts.

a2

a2

Vln. II

sub. p

p

sub. p

sub. p

sub. p

sub. p

E

Picc. *ff*

Flts. *ff*

Obs. *ff*

Clts. *ff*

Bsns. *ff*

Hns. *ff* ^{a2}

Tpts. *ff*

Tbns. *ff*

B. Tbn. *ff*

Timp. *ff*

Hp. *ff*

Solo Cl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

163

166

Picc. *f* *ff*

Flts. *f* *ff*

Obs. *f* *ff*

Clts. *f* *ff*

Bsns. *f* *ff*

Hns.

Tpts.

Tbns. *f* *ff*

B. Tbn. *f* *ff*

Timp.

Hp.

Solo Cl.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

166

169

172

Picc. *ff animato* *p*

Flts.

Obs.

Clts.

Bsns. 1. *p espress.* *pp*

Hns. *f* *p*

Tpts.

Tbns.

B. Tbn.

Timp.

Vla. *p* *pp*

Hp. *pp*

Solo Cl. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p espress.* *pp*

Vc. *p* *pp*

Db. *p* *pp*

172

176

Picc. *p*

Flts.

Obs. 1. *p*

Clts. *p*

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl. *p*

Vln. I

Vln. II *p*

Vla.

Vc. *p*

Db. *p*

176

179

Picc. *f*

Flts.

Obs. *a2 f*

Clts. *f*

Bsns.

Hns. *a2 cuivré f*

Tpts. *Hns. f*

Tbns. *Hns. f*

B. Tbn. *Hns. f*

Timp. *f*

Hp.

Solo Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

179 *f*

185

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

ff

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

F

F

f

f

f

pizz.

f

f

185

[illegible]

[illegible]

196 Solo Cl.

Picc. *f*

Flts.

Obs. *a2*

Clts. *a2*

Bsns. *f*

Hns.

Tpts. *f* 1.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I *f*

Vln. II *f*

Vla. *f* (b)

Vc. Db. *pizz.*

196

198

Picc. *ff*

Flts. *ff*

Obs.

Clts.

Bsns. *ff*

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl. *ff*

Vln. I

Vln. II

Vla.

Vc.

Db. *arco* *ff*

200

200

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

200

The musical score for page 55, measures 200-202, features a variety of instruments. Measures 200-202 show the following details:

- Picc.**: Measures 200-202, playing a melodic line with slurs and accents.
- Flts.**: Measures 200-202, playing a melodic line with slurs and accents.
- Obs.**: Measures 200-202, playing a melodic line with slurs and accents. Measure 201 has a first ending marked *p* 1. and a *sub. p* marking.
- Clts.**: Measures 200-202, playing a melodic line with slurs and accents. Measure 201 has a *p* marking.
- Bsns.**: Measures 200-202, playing a melodic line with slurs and accents. Measure 201 has a *sub. p* marking.
- Hns.**: Measures 200-202, resting.
- Tpts.**: Measures 200-202, resting.
- Tbns.**: Measures 200-202, resting.
- B. Tbn.**: Measures 200-202, resting.
- Timp.**: Measures 200-202, resting.
- Hp.**: Measures 200-202, playing a melodic line with slurs and accents. Measure 200 has a *ff* marking.
- Solo Cl.**: Measures 200-202, playing a melodic line with slurs and accents. Measure 201 has a *p* marking.
- Vln. I**: Measures 200-202, resting.
- Vln. II**: Measures 200-202, resting.
- Vla.**: Measures 200-202, resting.
- Vc.**: Measures 200-202, resting.
- Db.**: Measures 200-202, resting.

203

Picc. *f*

Flts. *f*

Obs. *f* a2

Clts. *f*

Bsns. *f*

Hns.

Tpts.

Tbns. 1. *f* *f* *f* *f*

B. Tbn. 1. *f* *f* *f* *f*

Timp.

Hp.

Solo Cl. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

203

206

Picc. *ff*

Flts. *a2*

Obs. *ff*

Clts. *ff*

Bsns. *a2*

Hns. *Tpts.*

Tpts. *ff*

Tbns. *a2*

B. Tbn. *ff*

Timp. *ff*

Hp.

Solo Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *Db.* *ff* *arco*

Db. *ff*

206

G

Picc. *f*

Flts.

Obs.

Clts. *f*

Bsns. *f*

Hns. *ff* *a2*

Tpts. *f*

Tbns.

B. Tbn.

Timp.

Hp.

G

Solo Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

212

216

219

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

219

The musical score for page 61, measures 219-224, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Baritone Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are present. The Solo Clarinet has a solo in measure 220. The Solo Clarinet solo is marked with a 'p' (piano) dynamic. The Solo Clarinet solo is marked with a 'p' (piano) dynamic. The Solo Clarinet solo is marked with a 'p' (piano) dynamic.

220

Picc. *f*

Flts. *f* ^{a2}

Obs. *f* ^{a2}

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl. *f*

Vln. I *f* pizz.

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

220

Detailed description of the musical score: The score is for measures 220 and 221. Measure 220 starts with a rest for most instruments. Piccolo, Flutes, and Oboes enter with a half note G#4, marked *f*. Flutes and Oboes have a fingering of 2 and an accent. Viola and Violoncello enter with a half note G#3, marked *f*. Double Bass enters with a half note G#2, marked *f*. Solo Clarinet has a melodic line starting on E4, marked *f*. Violin I has a half note G#4, marked *f* and *pizz.*. Measure 221 continues the Piccolo, Flutes, and Oboes with a half note A#4, marked *f*. Flutes and Oboes have a fingering of 2 and an accent. Viola and Violoncello continue with a half note A#3, marked *f*. Double Bass continues with a half note A#2, marked *f*. Solo Clarinet continues its melodic line. Violin I continues with a half note A#4, marked *f* and *pizz.*.

221

Picc.

Flts.

B. Tbn.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Picc.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

221

222

Picc. 1. *p*

Flts. 1. *p*

Obs. 1. *p*

Clts. 1. *p*

Bsns. *p*

Hns. *p*

Tpts. 1. *p*

Tbns. 1. *p*

B. Tbn. *p*

Timp. *p*

Hp.

Solo Cl. *p*

Vln. I

Vln. II pizz. *p*

Vla. *p*

Vc.

Db. *p*

222 *p*

223

Picc. *f* *ff*

Flts. *f* *ff*

Obs.

Clts.

Bsns. *f* *ff*

Hns. *f* *ff* a2

Tpts. *f* *ff* a2

Tbns. *f* *ff* a2

B. Tbn. *f* *ff*

Timp. *f*

Hp. *f* *ff* Hns. a2

Solo Cl. *f* *ff*

Vln. I

Vln. II

Vla. *f* arco

Vc.

Db. *f*

223

$E^b F^b G^b A^b$
 $B^b C^b D^b$

H

224

Picc. *ff*

Flts. *a2*

Obs. *ff*

Clts.

Bsns. *a2*

Hns. *a2*

Tpts.

Tbns.

B. Tbn.

Timp.

Hp. *ff*

H

Solo Cl.

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *ff*

Vc. *arco* *ff*

Db. *pizz.* *arco* *ff*

224 *ff*

227

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

227

The musical score for page 67, measures 227-229, is as follows:

- Measures 227-229:** The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Baritone Trombone, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are all marked with rests.
- Solo Clarinet (Solo Cl.):** This part features a melodic line in measures 227-229. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The melody is written in a key with one flat (B-flat major or D minor).
- Horns (Hns.):** The Horns part features a melodic line in measures 227-229. It begins with a half note, followed by a half note, and then a half note. The melody is written in a key with one flat (B-flat major or D minor).
- Trombones (Tbns.):** The Trombones part features a melodic line in measures 227-229. It begins with a half note, followed by a half note, and then a half note. The melody is written in a key with one flat (B-flat major or D minor).
- Baritone Trombone (B. Tbn.):** The Baritone Trombone part features a melodic line in measures 227-229. It begins with a half note, followed by a half note, and then a half note. The melody is written in a key with one flat (B-flat major or D minor).
- Dynamic markings:** The Horns, Trombones, and Baritone Trombone parts are marked with *ff* (fortissimo) in measures 227-229.

230

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

p

sub.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Db.

230

233

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

233

236

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

236

ff

[illegible]

242

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

243

[illegible]

Maestoso (♩ = 90)

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

244

247

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

247

250

Picc. *mf*

Flts. *mf* *p* 1.

Obs. *mf* *p*

Clts. *mf* *p*

Bsns. *mf* *p*

Hns. *f* *mf*

Tpts.

Tbns. *f* *mf*

B. Tbn. *f* *mf*

Timp.

Hp.

E♭F♯G♯A♯
B♯C♯D♯

Solo Cl. *ff* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

250

253

253

256

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

256

pp

p

pp

p

pp

259

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

f

p

pp

f

f

f

259

poco rit.

I Tempo primo (♩ = 115)

79

262

Picc. *f sempre*

Flts.

Obs. 1. *f sempre*

Clts. *f sempre*

Bsns. *f sempre*

Hns.

Tpts.

Tbns.

B. Tbn.

Timp. *f sempre*

Hp.

Solo Cl. *mf* *f sempre*

Vln. I *f sempre*

Vln. II *f sempre*

Vla. *f sempre*

Vc. *f sempre*

Db. *f sempre*

262

[illegible]

270

275

Picc. *f* *ff*

Flts. *f* *ff*

Obs. *f* *ff*

Clts. *f* *ff*

Bsns. *ff*

Hns.

Tpts. *ff*

Tbns. *ff*

B. Tbn. *ff*

Timp. *ff*

Hp. *ff*

Solo Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

275

279

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

279 *f*

Detailed description of the musical score: The score is for measures 279 and 280. Measure 279 begins with a Piccolo part (whole rest), Flutes (whole rest), Oboes (quarter rest), Clarinets (quarter rest), Bassoons (quarter rest), Horns (half note, G#4), Trumpets (whole rest), Trombones (half note, G#3), Baritone Trombone (half note, G#3), Timpani (quarter note, G#2), Harp (whole rest), Solo Clarinet (whole rest), Violin I (quarter rest), Violin II (whole rest), Viola (quarter rest), Violoncello (quarter note, G#2), and Double Bass (half note, G#2). Measure 280 continues with Piccolo (whole rest), Flutes (whole rest), Oboes (quarter note, G#4), Clarinets (quarter note, G#4), Bassoons (quarter note, G#4), Horns (half note, G#4), Trumpets (whole rest), Trombones (half note, G#3), Baritone Trombone (half note, G#3), Timpani (quarter note, G#2), Harp (whole rest), Solo Clarinet (whole rest), Violin I (quarter note, G#4), Violin II (quarter note, G#4), Viola (quarter note, G#4), Violoncello (quarter note, G#2), and Double Bass (half note, G#2). Dynamics include forte (f) and accents.

281

284

J

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

J

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

284

288

[illegible]

K

Cadenza

rit.

dolce

Tempo primo (Allegro Maestoso ♩ = c. 115)

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

K

rit.

Cadenza a piacere

Tempo primo

*espress.**p**f*

Vln. I

Vln. II

Vla.

Vc.

Db.

300 (this figure always articulated as fast as possible)

Solo Cl. *p*

Vla. 300

303

Solo Cl. *pp* *f*

Vla. solo viola colla parte *pp* *f*

303

309

Solo Cl. *f* *p* *f* *p* *f* *accel.*

Vla. 309 *pp*

313

Solo Cl. *f* brillante *ff*

Vla. 313 *f* *ff*

A Tempo

315

Solo Cl. *p* *ppp lontano* *p*

Vla. 315 *p*

Solo Cl. *f* 325 *p* 3

Vla. *pizz.* 3 *f* 325 *arco* *p*

Solo Cl. *f* *pp* 3

Vla. *pp* *f* *pp* 3

Solo Cl. *poco rit.* *accel.* *mf* *pp* *p* *mf* *f*

Vla. *mf* *pp* *cresc.*

Solo Cl. *ff* *f* *pp* **Tempo primo Allegro (♩ = c. 115)**

Vla. *ff*

Solo Cl. *con sord.* *pp* 345

Vla. *pp* 345

346

Picc.

Flts.

Obs.

Clts.

Bsns.

Vla.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

346

L Tutti
Allegro Maestoso (♩ = c. 115)

349 - - - - - **L** Allegro Maestoso (♩ = c. 115)

Picc. Hns.

Flts. Hns.

Obs. Hns.

Clts. Hns.

Bsns. Hns.

Hns. 1. nat. *fp*

Tpts. *fp*

Tbns. *f*

B. Tbn. *f*

Timp.

Harp. Vln. I

L Allegro Maestoso (♩ = c. 115)

Solo Cl. *f* *pp*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *mf* *pp* *p* *f*

Vc. *p* *f*

Db. *f*

354

Picc. *p* *mf* *f*

Flts. -

Obs. 1. *p* *mf* *f*

Clts. -

Bsns. 1. *p* *mf* *f*

Hns. *mf* *f* 2.

Tpts. *f*

Tbns. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Timp. -

Hp. *p* *mf* *f*

Solo Cl. -

Vln. I *mf* *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. -

354

358

362

Picc. Flts. Obs. Clts. Bsns.

Hns. Tpts. Tbns. B. Tbn.

Timp. Hp.

Solo Cl.

Vln. I Vln. II Vla. Vc. Db.

363 364 365

362

366

Picc. *ff*

Flts. *p* *pp* *ff* *a2* *ff* *3*

Obs. *p* *pp* *ff* *a2* *ff* *3*

Clts. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

B. Tbn. *ff*

Timp. *ff*

Hp. *pp*

Solo Cl. *pp* *ff* *M*

Vln. I *pp* *p* *pp* *ff* *3*

Vln. II *p* *pp* *ff* *3*

Vla. *pp* *p* *pp* *ff* *3*

Vc. *pp* *p* *pp* *ff* *arco*

Db. *ff*

366

370

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

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380

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

380

ff

v

384

Picc. *f* *ff*

Flts. *f*

Obs. *f*

Clts. *f*

Bsns.

Hns.

Tpts. 1. *ff* *f*

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

384

387

Picc.

Flts.

ff

3

Obs.

ff

3

Clts.

ff

Bsns.

ff

Hns.

ff

3

Tpts.

Tbns.

ff

B. Tbn.

ff

Timp.

ff

Hp.

Vln. I

ff

3

Vln. II

ff

3

Vla.

ff

3

Vc.

ff

Db.

ff

387

[illegible]

396

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

396

[illegible]

[illegible]

413

Picc. *p* *f* *p*

Flts.

Obs. *p* *f* *p*

Obs. *p* *f* *p*

Clts.

Bsns. *p* *f* *p*

Hns. *mf* *f* *p*

Tpts.

Tbns. *p* *mf* *p*

B. Tbn.

Timp. *Tbns.*

Hp.

Solo Cl. *mf* *p* *f* *p*

Vln. I

Vln. II *Obs.*

Vla. *mf* *p* *f* *p*

Vc. *p*

Db. *p*

418 **N**

Picc. Flts. Obs. Clts. Bsns. Hns. Tpts. Tbns. B. Tbn. Timp. Hp. Solo Cl. Vln. I Vln. II Vla. Vc. Db.

mf *p* *pp* *pizz.* *arco* *pp* *pp* *pp*

1.

p *mf* *p* *pp*

pp *p* *pp*

pizz. *p* *mf* *pp*

pizz. *p* *mf* *pp*

arco *pp* *pp*

pp *pp*

418

423

427

Picc.

Flts.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco solo

tutti

tutti

427