

for the players of The East Lothian Music Workshop

Concerto Grosso

for chamber orchestra ripieno and concertino (2 Descant Recorders and Violin)*

D. Wilson

Vivace ♩ = 120

Solo Descant Recorder 1

Solo Descant Recorder 2

Solo Violin

Flute

Oboe

Clarinets 1 & 2 in Bb

Horn in F

Vivace ♩ = 120

Violin I

Violin II

Viola

Violoncello

The musical score is written for a chamber orchestra. It features two solo descant recorders, a solo violin, and a ripieno ensemble consisting of flute, oboe, two clarinets in Bb, a horn in F, two violins, a viola, and a cello. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The time signature is 2/2. The score is divided into four measures. The recorders and solo violin have rests in all measures. The flute and oboe play a melodic line in the first measure, marked 'f', and then have rests. The clarinets, horn, and violins play a rhythmic pattern in the first measure, marked 'f'. The viola and cello play a melodic line in the first measure, marked 'f'. In the second measure, the clarinets, horn, and violins continue their pattern, marked 'f'. The viola and cello continue their melodic line, marked 'sfz'. In the third measure, the clarinets, horn, and violins have rests. The viola and cello continue their melodic line, marked 'p'. In the fourth measure, the clarinets, horn, and violins have rests. The viola and cello continue their melodic line, marked 'p' and 'f'.

**other instruments may replace recorders as available e.g. violins flutes oboes.*

[illegible]

10

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

ff

ff

ff

ff

ff

Rec

Rec

$$V \ln$$

F1.

Ob.

C1.

Hn.

A

Vln I

Vln II

V1a

Vc.

$$p \geq$$
$$p >$$

23

Rec *f* *mf*

Rec *f* *mf*

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc. *p*

27

Rec

p

f

p

Rec

p

f

p

Vln

p

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

f

p

Detailed description: The musical score is for measures 27 through 30. The key signature is one sharp (F#). The Recorder (Rec) part starts in measure 27 with a half note G#4 (piano, p). In measure 28, it plays a sixteenth-note scale G#4-A4-B4-C#5 (forte, f). In measure 29, it continues the scale C#5-D5-E5-F#5. In measure 30, it plays a sixteenth-note scale F#5-E5-D5-C#5 (piano, p). The Violin (Vln) part also starts in measure 27 with a half note G#4 (piano, p). In measure 28, it plays a sixteenth-note scale G#4-A4-B4-C#5 (forte, f). In measure 29, it continues the scale C#5-D5-E5-F#5. In measure 30, it plays a sixteenth-note scale F#5-E5-D5-C#5 (piano, p). The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin I (Vln I), Violin II (Vln II), and Viola (Vla) parts are mostly silent, with some sustained notes in measures 28-30. The Violoncello (Vc.) part starts in measure 27 with a half note G#2 (piano, p). In measure 28, it plays a half note G#2 (forte, f). In measure 29, it plays a half note G#2 (piano, p). In measure 30, it plays a half note G#2 (piano, p). The Violoncello part has a crescendo and decrescendo marking in measure 30.

31

Rec. *f*

Rec. *f*

Vln. *f*

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla.

Vc. *f* pizz.

C

34

Rec

mf

ff

Rec

mf

ff

Vln

ff

Fl.

ff

Ob.

ff

Cl.

ff

Hn.

ff

C

Vln I

ff

Vln II

ff

Vla

ff

Vc.

arco tutti

mf

ff

38

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

f

f

f

p

p

Detailed description: This page of a musical score covers measures 38 to 41. The key signature is one sharp (F#). The woodwind section includes two flutes (Fl.), an oboe (Ob.), a clarinet (Cl.), and a horn (Hn.). The string section includes Violins I and II (Vln I, Vln II), Viola (Vla), and Double Bass (Vc.). Measures 38 and 39 show the woodwinds and strings playing a melodic line with various articulations. Measure 40 features a forte (*f*) dynamic for the woodwinds and strings, with a crescendo leading to a piano (*p*) dynamic in measure 41. The Viola and Double Bass parts have a crescendo leading to a piano (*p*) dynamic in measure 41.

42

Rec *pp* *f* *p leggiero*

Rec *pp* *f* *p leggiero*

Vln *pp* *f* *p leggiero*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Vln I *f*

Vln II *f*

Vla *f* *fp*

Vc. *f* *fp*

46

Rec

Rec

Vln

peasante

p $\longrightarrow$ *f*

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

51 **D**

Rec. 1 *p*

Rec. 2

Vln. *f*

Fl. *f* *p*

Ob. *f*

Cl. *f*

Hn. *f*

D

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Detailed description: This page contains the musical score for measures 51 through 54, marked with rehearsal symbol 'D'. The score is for a symphony orchestra. Measures 51 and 52 are mostly rests for the woodwinds and strings, with some activity in the flutes and oboes. Measures 53 and 54 feature a more active orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Horn) and strings (Violins I & II, Viola, Violoncello) play a melodic line starting on D4, moving up stepwise to E4, F#4, and G#4, then back down. The woodwinds and strings are marked with a forte (*f*) dynamic, while the flutes are marked with a piano (*p*) dynamic. The woodwinds also play a sustained chord of D4, E4, and F#4. The strings play a sustained chord of D4, E4, and F#4. The woodwinds also play a sustained chord of D4, E4, and F#4. The woodwinds also play a sustained chord of D4, E4, and F#4.

55

59

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

a2

f

f

p

f

f

f

p

f

f

63

67

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

ff

ff

ff

ff

ff

ff

[illegible]

76 **poco rit..**

Rec

Rec

Vln

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

poco rit..

Vln I *ff* *f marcato*

Vln II *ff* *f marcato*

Vla *ff* *f marcato* *p*

Vc. *ff* *f marcato* *p*

E

81

Andante ♩ = 76

Rec

f *p dolce* *f*

Rec

p dolce *f*

Vln

Fl.

Ob.

Cl.

Hn.

E

Andante ♩ = 76

Vln I

pp

Vln II

pp

Vla

Vc.

86

Rec

p *mf* *mf* *p*

Rec

p *mf* *mf* *p*

Vln

p *mf* *mf* *p*

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

91 F accel. . .

Rec *f* *p* *p*

Rec *f* *p* *f* *p* (lower preferred)

Vln *f* *p* *f* *p*

Fl.

Ob.

Cl.

Hn.

F accel. . .

Vln I *pp* *cresc.*

Vln II

Vla *pp* *cresc.*

Vc.

96 Tempo primo ♩ = 132

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Tempo primo ♩ = 132

Vln I

Vln II

Vla

Vc.

Detailed description of the musical score: The score is for measures 96-99. Measures 96-97 are in 4/4 time, and measures 98-99 are in 3/2 time. The Recorder (Rec) and Violin (Vln) parts are silent throughout. The Flute (Fl.) and Oboe (Ob.) parts enter in measure 98 with a forte (f) dynamic, playing a quarter note G4 and a quarter note A4. The Clarinet (Cl.) part enters in measure 98 with a piano (p) dynamic, playing a half note G4. The Horn (Hn.) part enters in measure 98 with a forte (f) dynamic, playing a half note G4. The Violin I (Vln I) and Violin II (Vln II) parts enter in measure 96 with a piano (p) dynamic, playing a sixteenth note G4 and a sixteenth note A4. The Viola (Vla) part enters in measure 96 with a piano (p) dynamic, playing a sixteenth note G4 and a sixteenth note A4. The Violoncello (Vc.) part enters in measure 96 with a forte (f) dynamic, playing a half note G4. In measure 98, the Violoncello (Vc.) part has a sforzando (sfz) dynamic. In measure 99, the Violoncello (Vc.) part has a piano (p) dynamic. The Viola (Vla) part has a sforzando (sfz) dynamic in measure 98 and a piano (p) dynamic in measure 99. The Flute (Fl.) and Oboe (Ob.) parts have a forte (f) dynamic in measure 98 and a piano (p) dynamic in measure 99.

100

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

f

mf

f

f

f

p

p

105

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

f

f

mf

cresc.

mf

cresc.

f

f

f

f

109

Rec *p* *f*

Rec *p* *f*

Vln *p* *f*

Fl. *ff*

Ob. *ff*

Cl.

Hn. *ff*

Vln I *mf* *ff*

Vln II *mf* *ff*

Vla *mf* *f*

Vc. *mf* *ff*

Detailed description: This page of a musical score covers measures 109 to 112. The key signature has one sharp (F#). The score is for a chamber ensemble consisting of two flutes (Fl.), two violins (Vln I and Vln II), a viola (Vla), and a cello (Vc.).
- Measure 109: The two flutes play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The violins play a similar line, starting on E4 and moving up to F#4. The viola and cello play a lower line, starting on C3 and moving up to D3. Dynamics are marked *p* (piano) for the flutes and violins, and *mf* (mezzo-forte) for the viola and cello.
- Measure 110: The flutes and violins continue their melodic lines. The viola and cello play a sustained chord. Dynamics remain *p* and *mf*.
- Measure 111: The flutes and violins play a more complex, arpeggiated figure. The viola and cello play a sustained chord. Dynamics are marked *f* (forte) for the flutes and violins, and *mf* for the viola and cello.
- Measure 112: The flutes and violins play a final melodic phrase. The viola and cello play a sustained chord. Dynamics are marked *ff* (fortissimo) for the flutes and violins, and *f* for the viola and cello.

113

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

mf

f

sfz

p

f

sf

G

117

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

p

f

f

f

f

f

f

f

121

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

f

f

f

125

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

ff

f

p

ff

f

p

ff

f

p

p

p

p

p

2.

130

H

Rec

f *ff*

Rec

f *ff*

Vln

ff

Fl.

ff

Ob.

f *ff*

Cl.

f *ff*

a2 *1.*

Hn.

ff

H

Vln I

mf *f* *ff*

Vln II

f *ff*

Vla

ff

Vc.

ff

135

Rec

Rec

Vln

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc.

The musical score for measures 135-138 is written for a vocal soloist and a full orchestra. The vocal parts (Rec) are in treble clef with a key signature of one sharp (F#). The instrumental parts include Violins (Vln), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The woodwinds and strings play sustained notes with long horizontal lines indicating they are held throughout the measures. The clarinet part includes a trill (tr) in measure 137. The key signature for the strings is one sharp (F#).

[illegible]