

III

Andante (♩ = c. 72) **molto accel.**

Piccolo

Flute

Oboe

Clarinets 1 & 2 in B♭

Bassoon

Horns 1 & 2 in F

Timpani F#, B, E

Solo Viola

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Picc.

Fl.

Ob.

Cl. 1.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

pizz.

f

2/4

A

10

Allegro Vivace (♩ = c. 136)

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

A
S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

[illegible]

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1. *f*

Timp.

S. Vla. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. *f* pizz.

Cb.

35

35

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

f

p

pp

f

pp

pp

pp

1.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

46

Picc. *p*

Fl. *sub. p* *f sub.*

Ob. *sub. p*

Cl. 1. *f*

Bsn. *p* 1. *sub. f*

Hn. *p* 1. *f sub.*

Timp.

S. Vla. *p*

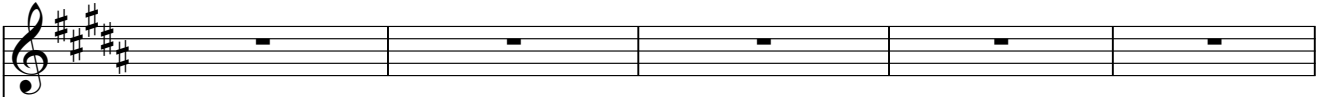
Vln. I

Vln. II *p*

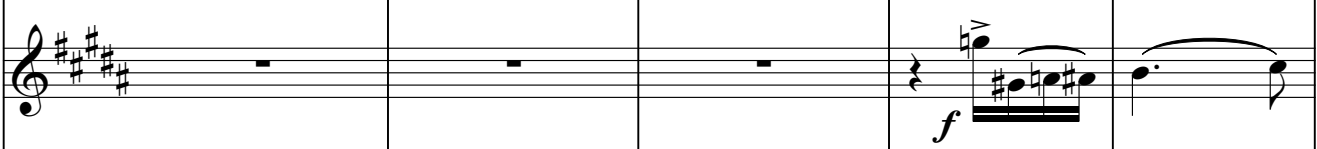
Vla. *p*

Vc. *p*

Cb.

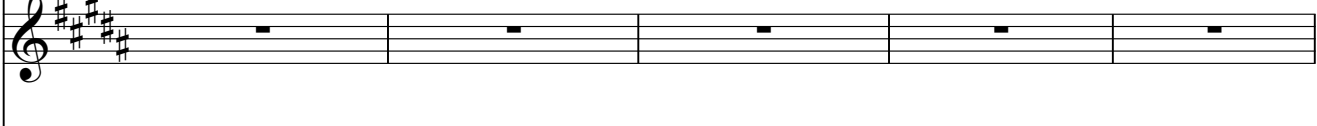
Picc. 

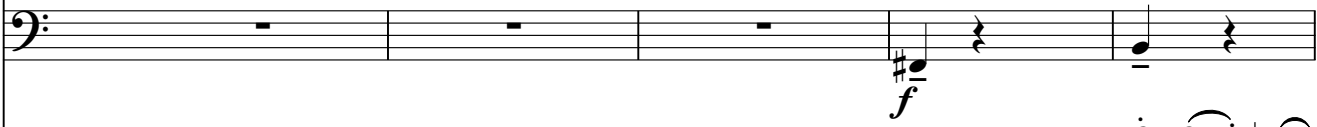
Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Timp. 

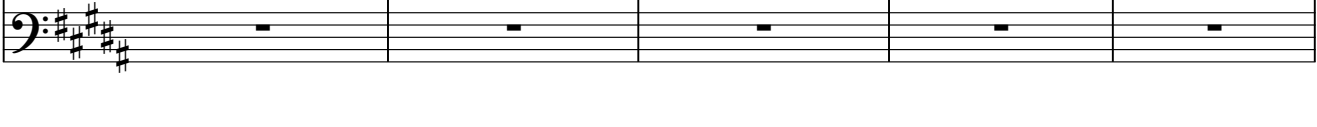
S. Vla. 

Vln. I 

Vln. II 

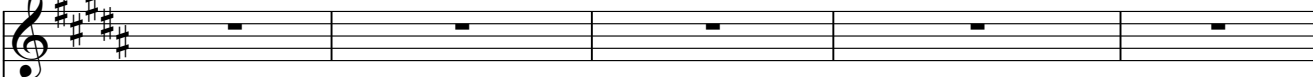
Vla. 

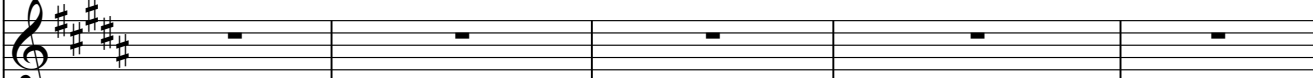
Vc. 

Cb. 

56

rit.

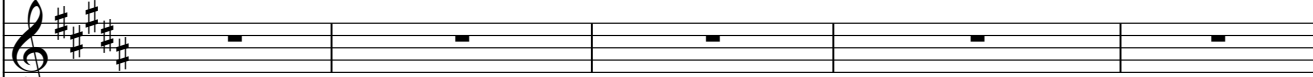
Picc. 

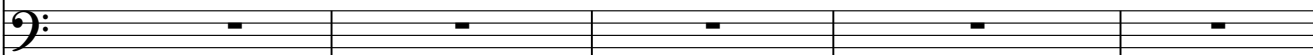
Fl. 

Ob. 

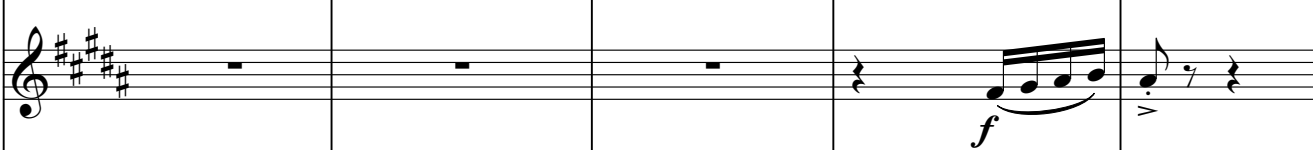
Cl. 

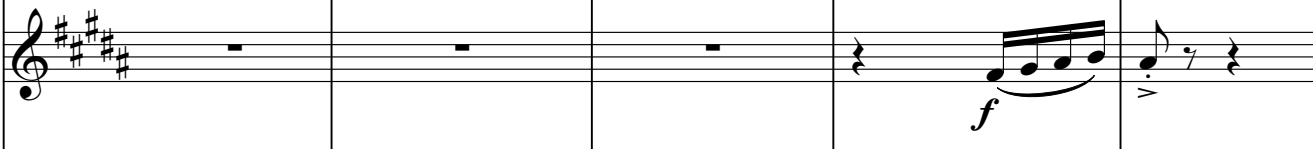
Bsn. 

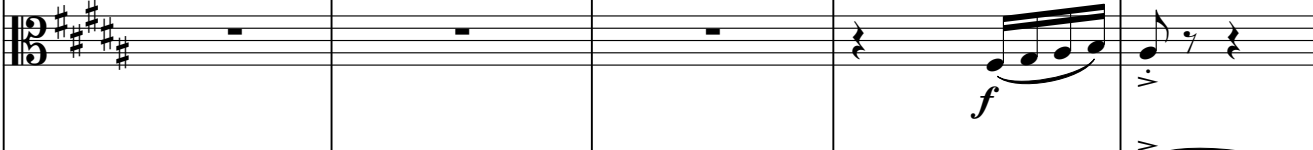
Hn. 

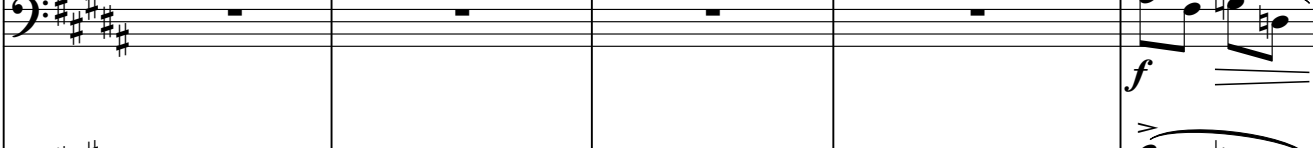
Timp. 

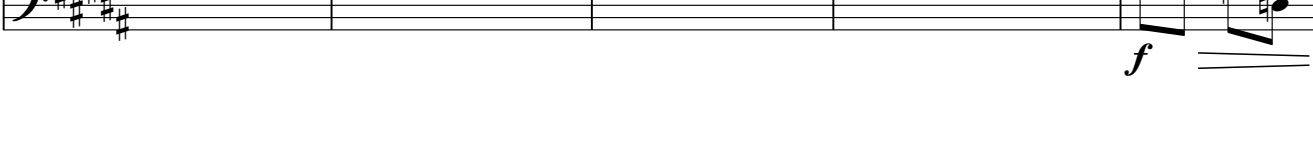
S. Vla. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

61

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

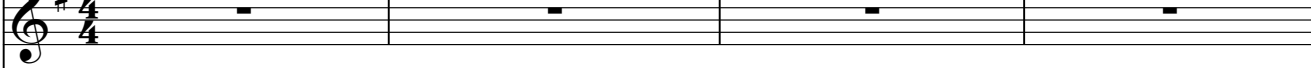
Vc. *p*

Cb. *p*

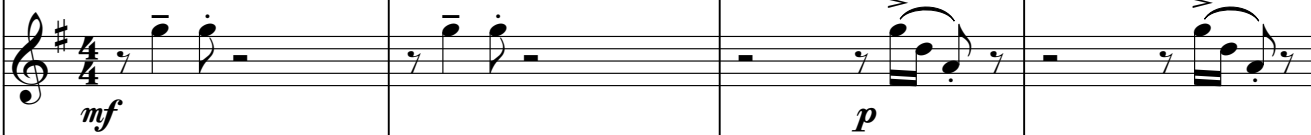
B

66

Meno mosso (♩ = c. 110)

Picc. 

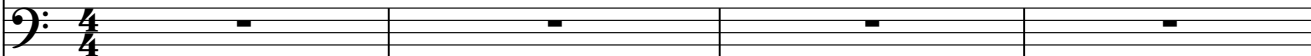
Fl. 

Ob. 

Cl. 

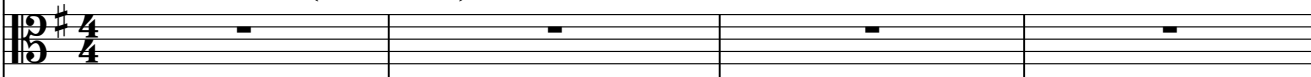
Bsn. 

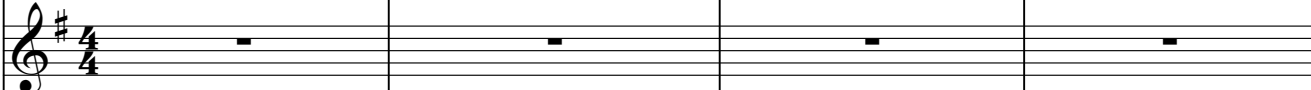
Hn. 

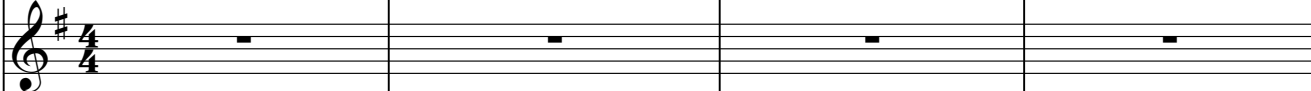
Timp. 

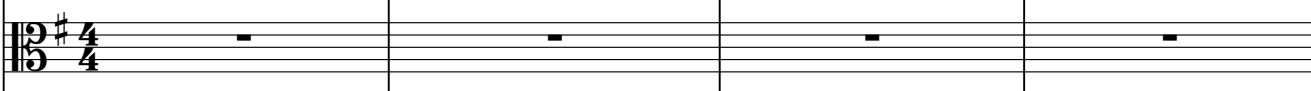
B

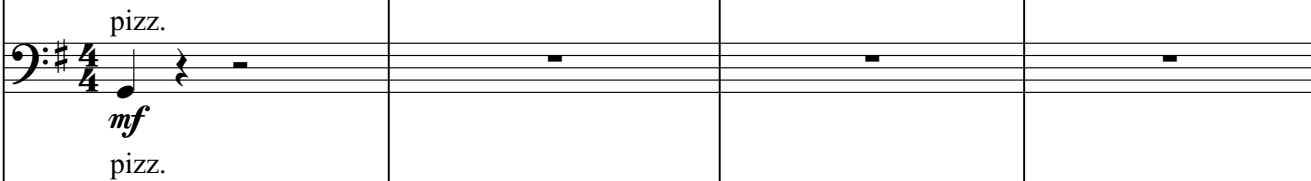
Meno mosso (♩ = c. 110)

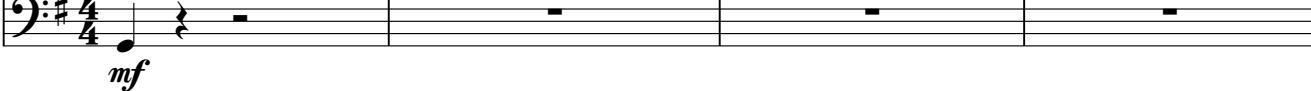
S. Vla. 

Vln. I 

Vln. II 

Vla. 

Vc. 

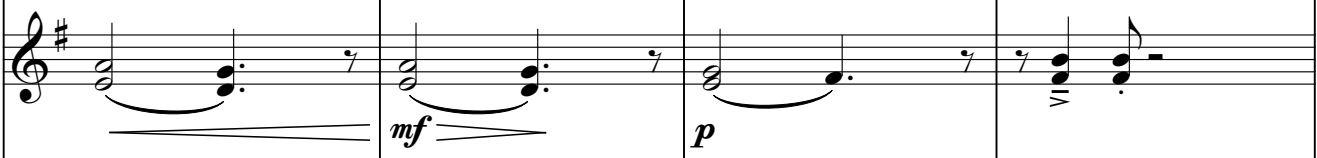
Cb. 

70

Picc. 

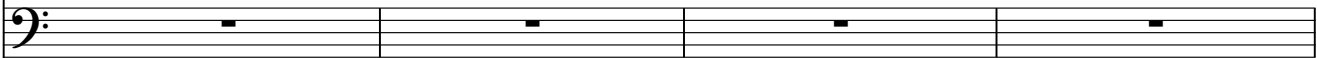
Fl. 

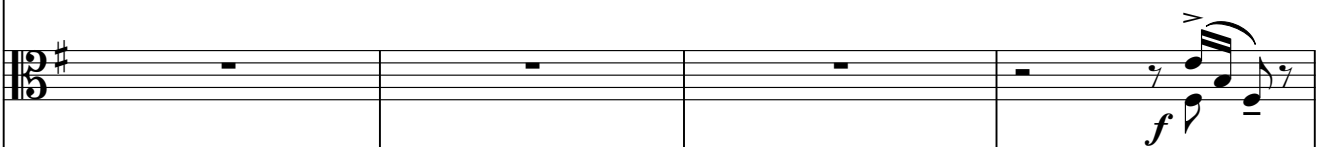
Ob. 

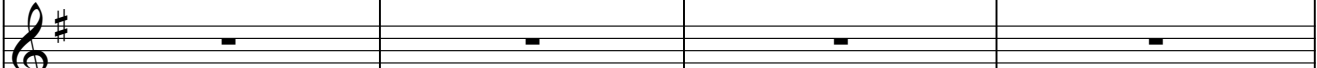
Cl. 

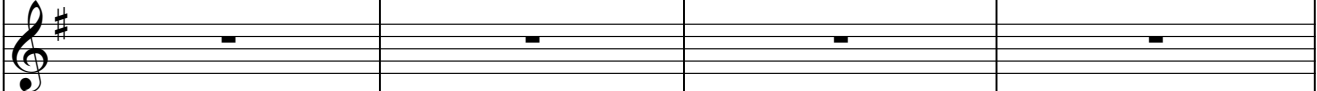
Bsn. 

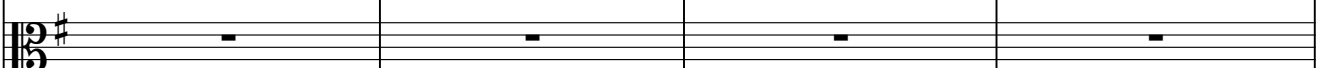
Hn. 

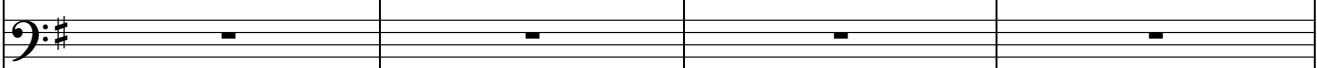
Timp. 

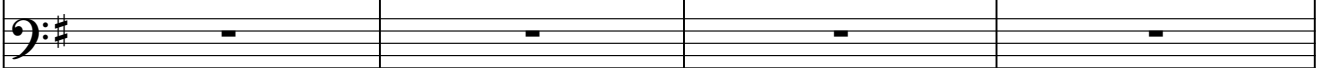
S. Vla. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

74

74

Picc. 

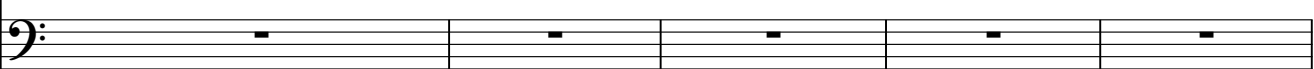
Fl. 
mf *p*

Ob. 
mf *p*

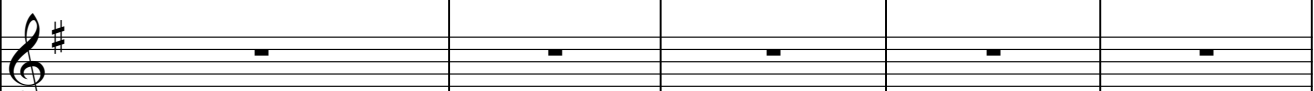
Cl. 
mf *p*

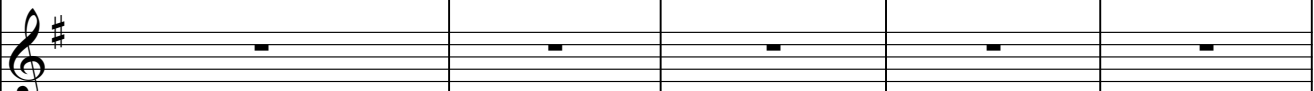
Bsn. 
mf *p*

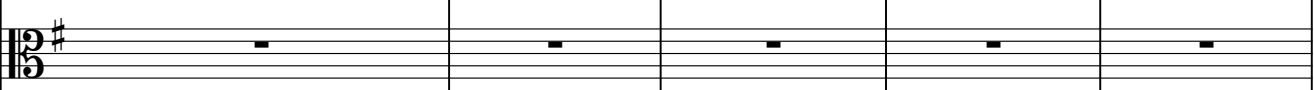
Hn. 

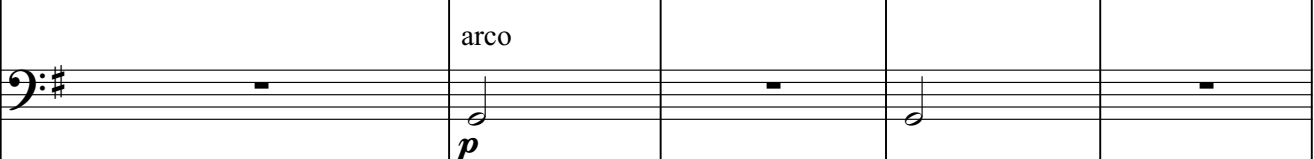
Timp. 

S. Vla. 
mf

Vln. I 

Vln. II 

Vla. 

Vc. 
arco *p*

Cb. 
p

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f*

p *f*

p *mf* *f*

fp *f*

div.

mf *f*

83

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

unis.

07

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

pizz.

p

pp

pizz.

p

pizz.

p

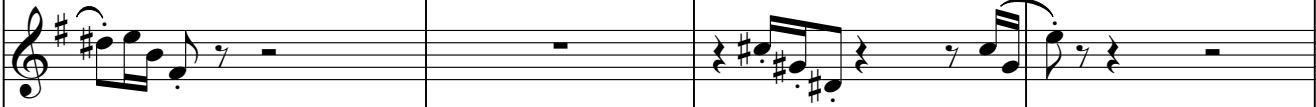
pizz.

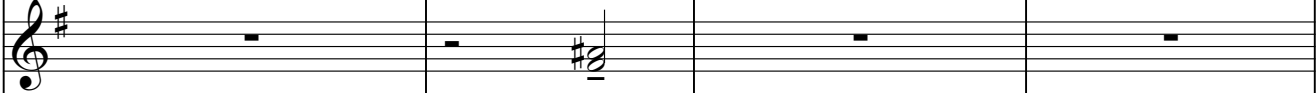
p

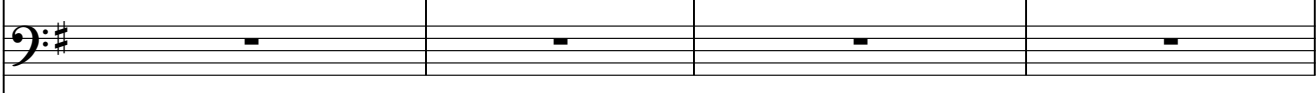
91

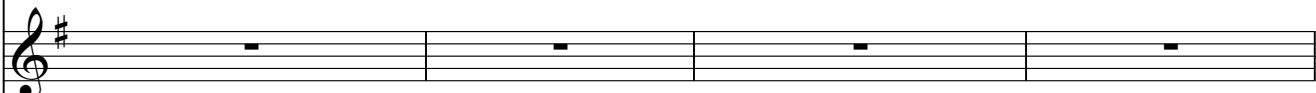
Picc. 

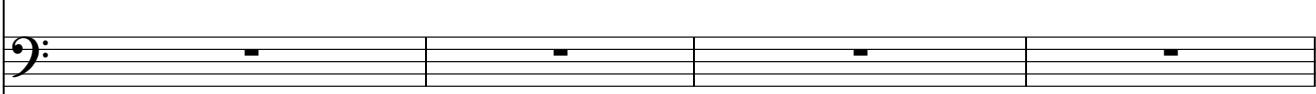
Fl. 

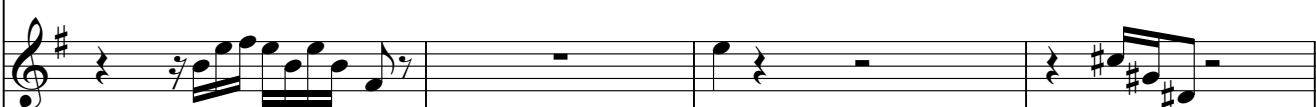
Ob. 

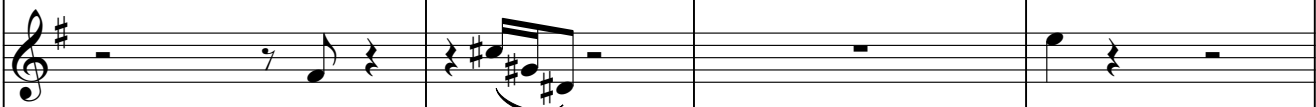
Cl. 

Bsn. 

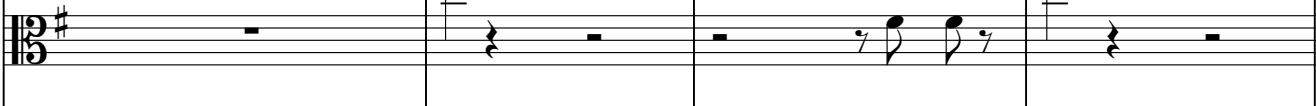
Hn. 

Timp. 

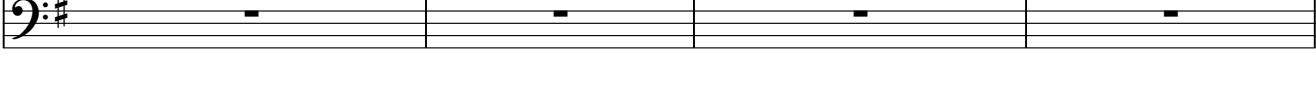
S. Vla. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

95

99

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

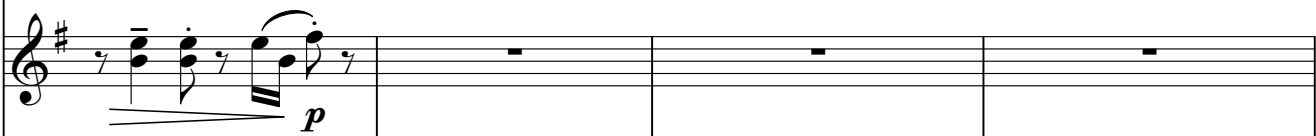
Cb.

99 100 101 102

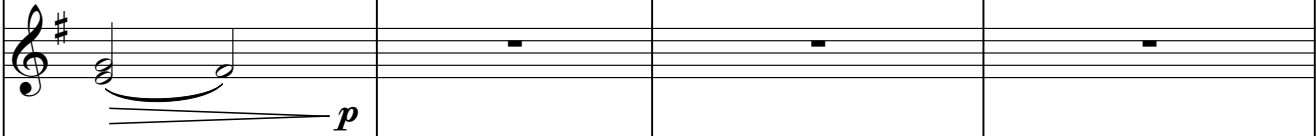
103

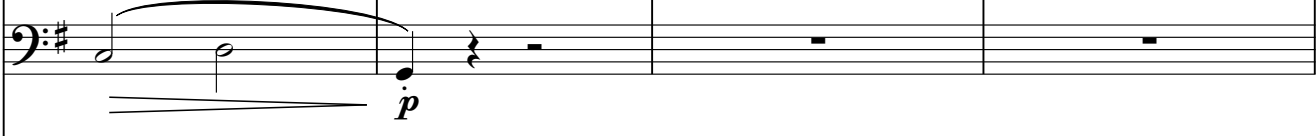
poco accel.

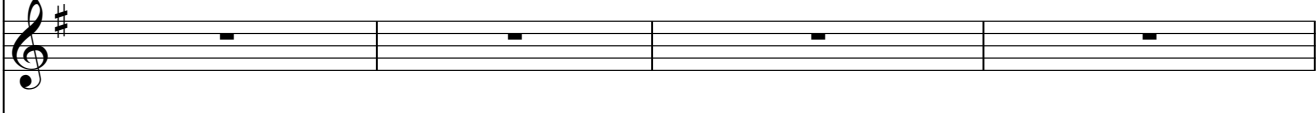
Picc. 

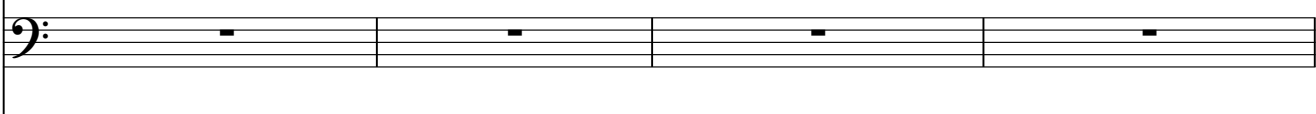
Fl. *p*

Ob. 

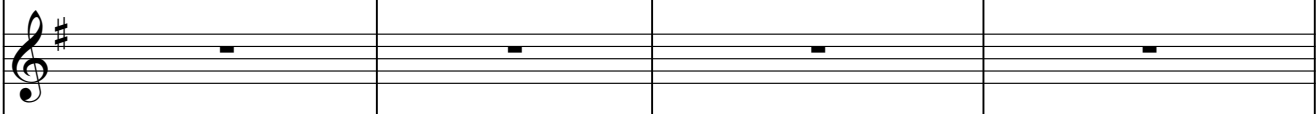
Cl. *p*

Bsn. *p*

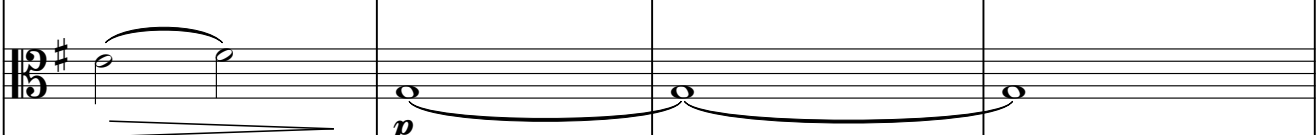
Hn. 

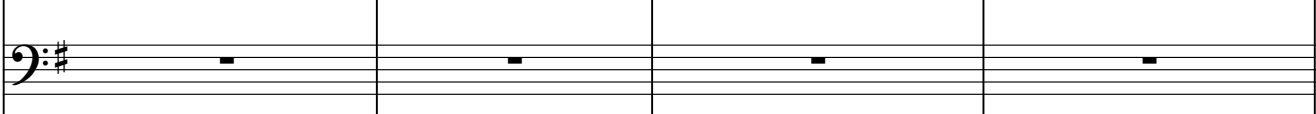
Timp. 

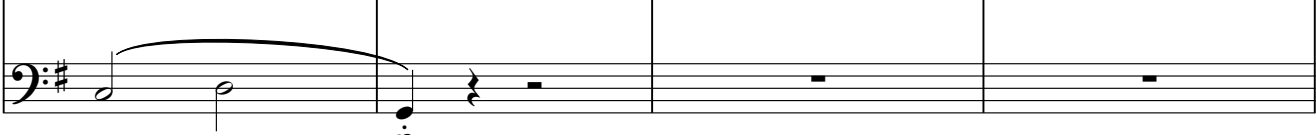
S. Vla. *p* poco accel.

Vln. I 

Vln. II *p* pizz. arco

Vla. *p*

Vc. 

Cb. *p*

107

107

Picc. *2/4*

Fl. *misterioso* *p* *2/4*

Ob. *2/4*

Cl. *a2* *ff* *2/4*

Bsn. *2/4*

Hn. *2/4*

Timp. *pp* *ff* *2/4*

S. Vla. *pp misterioso* *ff* *2/4*

Vln. I *2/4*

Vln. II *pp* *2/4*

Vla. *pp* *p* *2/4*

Vc. *2/4*

Cb. *pizz.* *pp* *2/4*



Allegro Vivace (♩ = c. 136)

110

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

[illegible]

123

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

134

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

pizz.

pizz.

pizz.

The musical score is for measures 134, 135, and 136. The key signature has five sharps (F#, C#, G#, D#, A#). The Piccolo part has rests in measures 134 and 135, then plays a half note G#4 in measure 136. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines in measures 134 and 135, then play half notes in measure 136. The Horn, Timpani, and String Ensemble parts have rests in measures 134 and 135, then play half notes in measure 136. The Violin I and Violin II parts have melodic lines in measures 134 and 135, then play half notes in measure 136. The Viola and Cello parts have melodic lines in measures 134 and 135, then play half notes in measure 136. The dynamic *f* is marked in measure 135. The instruction *pizz.* is marked in measure 136 for the Violin I, Violin II, Viola, and Cello parts.

137

157

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

f

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

149

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

[illegible]

D Poco Più mosso agitato (♩ = c 142)

162

fl. *f* *p*

Fl. *f* *leggiere*

Ob.

Cl.

Bsn. *f*

Hn. *f*

D

Timp.

Poco Più mosso agitato (♩ = c 142)

S. Vla. *leggiere*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

168

[illegible]

176

Score for measures 176-181, featuring various woodwinds, brass, strings, and percussion.

Woodwinds:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests in measures 176-177, then plays a sixteenth-note scale starting in measure 178, marked *f*.
- Ob.** (Oboe): Rests in measures 176-177, then plays a sixteenth-note scale starting in measure 178, marked *mf*.
- Cl.** (Clarinet): Rests in measures 176-177, then plays a sixteenth-note scale starting in measure 178, marked *p*.
- Bsn.** (Bassoon): Rests in measures 176-177, then plays a sixteenth-note scale starting in measure 178, marked *f*, with a crescendo to *p* in measure 181.
- Hn.** (Horn): Rests throughout.

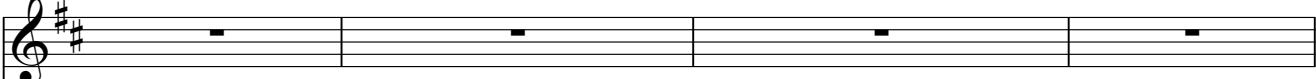
Brass:

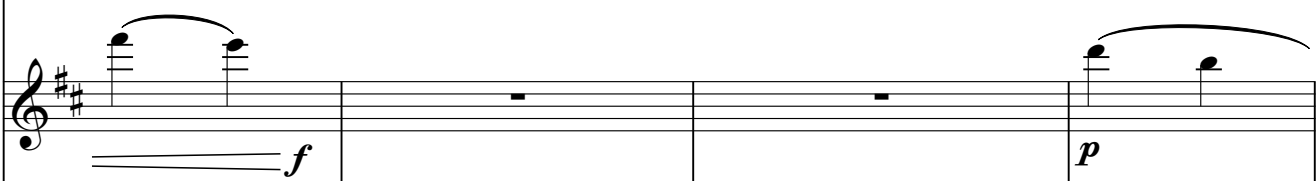
- Timp.** (Timpani): Rests in measures 176-179, then plays a half note in measure 180, marked *p*, and a half note in measure 181, marked *pp*.

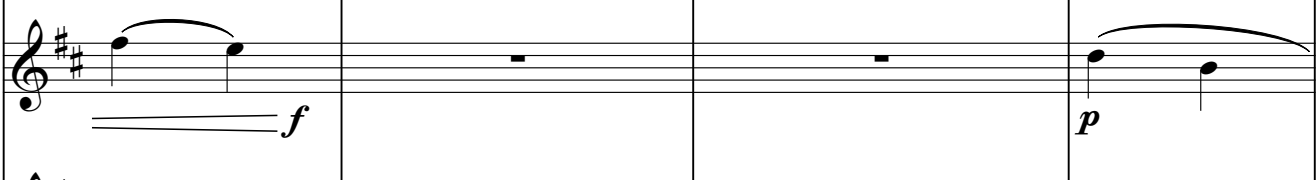
Strings:

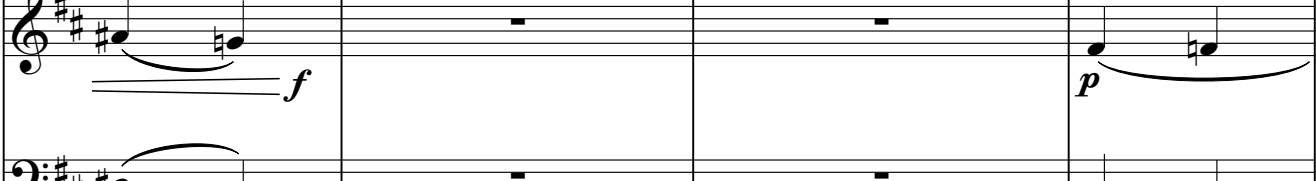
- S. Vla.** (Solo Violin): Rests in measures 176-177, then plays a half note in measure 178, marked *mf*, and a half note in measure 181, marked *pp*.
- Vln. I** (Violin I): Rests in measures 176-177, then plays a half note in measure 178, marked *p*, and a half note in measure 181, marked *f*.
- Vln. II** (Violin II): Rests in measures 176-177, then plays a half note in measure 178, marked *p*, and a half note in measure 181, marked *f*.
- Vla.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests in measures 176-177, then plays a half note in measure 178, marked *p*, and a half note in measure 181, marked *f*.
- Cb.** (Double Bass): Rests in measures 176-177, then plays a half note in measure 178, marked *p*, and a half note in measure 181, marked *f*.

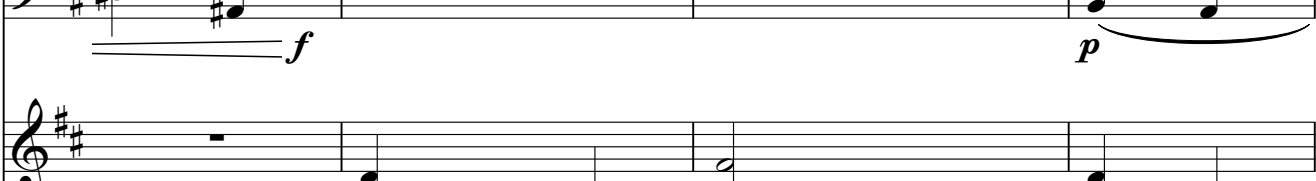
[illegible]

Picc. 

Fl. 
f *p*

Ob. 
f *p*

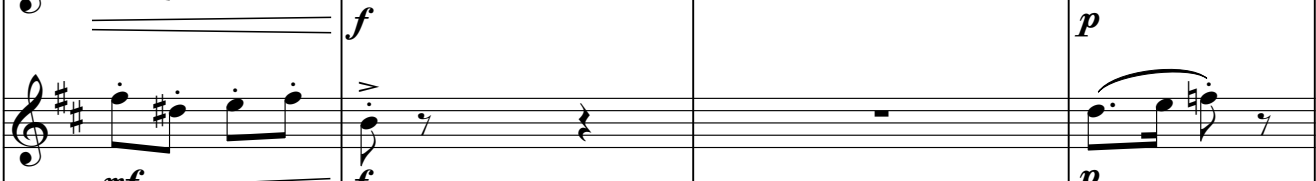
Cl. 
f *p*

Bsn. 
f *p*

Hn. 
f *p*

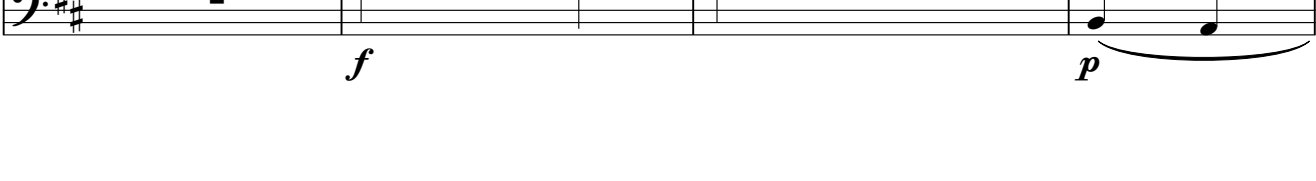
Timp. 

S. Vla. 
f

Vln. I 
f *p*

Vln. II 
mf *f* *p*

Vla. 
f

Vc. 
f

Cb.
f *p*

193

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Timp.
 S. Vla.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

196

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Timp.

S. Vla. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

poco rit.

201

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn.

Hn. *f* *p*

Timp. *ff* *p*

S. Vla. *p*

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*

poco rit.

206

Hn.

Cadenza, slower and freely.

Colla Viola

p

S. Vla.

Detailed description: This system covers measures 206 to 210. The Horn part consists of five measures of whole rests. The Snare drum part has a single eighth note at measure 206, followed by four measures of rests. The Viola part begins with a cadenza marked 'Cadenza, slower and freely.' and 'Colla Viola'. It features a series of eighth and sixteenth notes, with a dynamic of *p* at measure 207. The cadenza continues with various articulations and dynamics, including *pp* and *f*.

211

Timp.

pp

f

S. Vla.

pp

f

Detailed description: This system covers measures 211 to 216. The Snare drum part features triplets in measures 211 and 212, followed by a series of eighth notes and a final triplet in measure 216. The Viola part has a complex rhythmic pattern with various dynamics, including *pp* and *f*.

217

Timp.

ff

p

S. Vla.

p

ff

p

pizz. arco

Detailed description: This system covers measures 217 to 222. The Snare drum part has a series of eighth notes and a final triplet in measure 222. The Viola part has a complex rhythmic pattern with various dynamics, including *p*, *ff*, and *p*. The Viola part also includes a section marked 'pizz. arco' in measure 221.

223

Timp.

f

p

S. Vla.

f

p

Detailed description: This system covers measures 223 to 227. The Snare drum part has a series of eighth notes and a final triplet in measure 227. The Viola part has a complex rhythmic pattern with various dynamics, including *f* and *p*.

228

228

Timp.

S. Vla.

f

f

pp

f

234

234

Timp.

S. Vla.

p

f

pp

pp

239

239

Picc.

Timp.

S. Vla.

f

p

f

p

243

243

accel.

Timp.

S. Vla.

mf

f

3

3

3

3

3

3

3

3

246

246

Timp.

S. Vla.

p

ff

f

3

3

ff

249

Tempo primo (♩ = c. 136)

Picc. Fl. Ob. Cl. Bsn. Hn. Timp. S. Vla. Vln. I Vln. II Vla. Vc. Cb.

tr **F** Tempo primo (♩ = c. 136)

f *pizz.* *f* *pizz.* *f* *pizz.* *f*

255

Picc. Fl. Ob. Cl. Bsn. Hn. Timp. S. Vla. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 255-259 is as follows:

- Picc.**: Rests in measures 255-258; in measure 259, a half note G4 (with a sharp) and a quarter note A4 (with a sharp).
- Fl.**: Rests in measures 255-258; in measure 259, a half note G4 (with a sharp) and a quarter note A4 (with a sharp).
- Ob.**: Rests in measures 255-258; in measure 259, a half note G4 (with a sharp) and a quarter note A4 (with a sharp).
- Cl.**: Rests in measures 255-258; in measure 259, a half note G4 (with a sharp) and a quarter note A4 (with a sharp).
- Bsn.**: Rests in measures 255-258; in measure 259, a half note G4 (with a sharp) and a quarter note A4 (with a sharp).
- Hn.**: Rests in measures 255-259.
- Timp.**: Rests in measures 255-259.
- S. Vla.**: Rests in measures 255-259.
- Vln. I**: Rests in measures 255-258; in measure 259, a half note G4 (with a sharp) and a quarter note A4 (with a sharp).
- Vln. II**: Rests in measures 255-258; in measure 259, a half note G4 (with a sharp) and a quarter note A4 (with a sharp).
- Vla.**: Rests in measures 255-258; in measure 259, a half note G4 (with a sharp) and a quarter note A4 (with a sharp).
- Vc.**: Rests in measures 255-259.
- Cb.**: Rests in measures 255-259.

200

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

a2

ciuvre

f

265

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

f

f

Picc.

Fl.

Ob.

Cl. a2

Bsn.

Hn. nat.

Timp.

S. Vla. arco

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

G

(TMT00S)

276

133

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

ff

ff

ff

ff

ff

ff

G

(TMT00S)

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

pizz.

ff

pizz.

ff

280

280

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

arco

ff

ff

Detailed description: This page contains a musical score for measures 280 through 284. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.) part begins in measure 280 with a half note G#5, tied to the next measure, and then plays eighth notes in measures 282-284. The Flute (Fl.) part is silent until measure 282, where it enters with a forte (ff) dynamic, playing eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts play eighth notes throughout. The Bassoon (Bsn.) and Horn (Hn.) parts are silent. The Timpani (Timp.) part has a single note in measure 282. The Violin I (Vln. I) and Violin II (Vln. II) parts play eighth notes in measures 280-281 and then have rests in measures 282-284. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play eighth notes in measures 282-284, marked with 'arco' and 'ff' dynamics. The Viola (Vla.) part is silent.

285

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Timp. *f*

S. Vla.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]