

Humoresque

for
Oboe and Piano

D. Wilson

Allegro ♩ = c. 128

Oboe

Adagio

poco rit..

f

f

mf

Piano

mf

poco rit..

mf

Allegro ♩ = c. 128

Ped.

6

p

f

p

mf

f

10

p

f

p

f

15

ff

ff

Ped. _____

18

Ped. _____ Ped. _____

20

p *f*

p *f*

Ped. _____

24

p *dim.*

dim.

p

pp

28

Adagio ♩ = c. 58

pp

Adagio ♩ = c. 58

mp *sempre dolce*

Ped.

30

p

Ped.

Ped.

32

p

Ped. _____ Ped. _____

34

f

Ped. _____ Ped. _____

36

p *sf* *p*

Ped. _____

quasi recitative et rubato

38

rit. 3

sfz *p* *quasi recitative et rubato* *f*

rit. 3

mf *f*

Ped. _____

42

poco rit. 3

p *mf* *mp*

poco rit. 3

p *mf* *f*

Ped. _____

Adagio ♩ = c. 58

45

p *mp* *f*

Ped. _____ Ped. _____

47

f *p* *sfz*

f *p* *sfz*

Ped. Ped.

49

p *f* *p*

p *f*

Ped. Ped.

53

Allegro ♩ = 128

p *p* *p* *p*

p

Ped. Ped.

57

mf *p*

mf *p*

Ped.

61

f *f*

Ped.

64

ff

67

f risoluto

ff

f risoluto

71

ff

73

cresc.

ff

cresc.

ff

75

fff

78

p

cresc.

83

ff

86

dim. *p*

dim. *p*

This system contains measures 86 through 90. The upper staff features a melodic line with slurs and accents, marked with a *dim.* hairpin and a *p* dynamic. The lower staff provides harmonic support with chords and moving lines, also marked with *dim.* and *p*.

91

This system contains measures 91 through 93. The upper staff has a melodic line with a slur and a fermata. The lower staff features a more active melodic line with slurs and a fermata.

94

pp

This system contains measures 94 through 96. The upper staff has a melodic line with a slur and a fermata. The lower staff features a more active melodic line with slurs and a fermata. The dynamic *pp* is indicated in the lower staff.