

Ae Fond Kiss

Trad. Arr. D Wilson

Violin **Lento con moto** ♩. = 45

p *f* *p* *pp* *mf* *pp*

Piano **Lento con moto** ♩. = 45

p

Ped. *

7

Vln.

p

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

12

Vln.

mf *rit.* *pp*

Pno.

mf *rit.* *p* *pp*

Ped. * *Ped.* * *Ped.* *

17 **Allegretto** ♩. = 48

Vln. *p* *mf*

Pno. *p* *mf*

Ped. * Ped. * Ped. *

Vln. *f* *p*

Pno. *f* *p*

Ped. * Ped. * Ped. * Ped. *

Vln. *p*

Pno. *p*

25 **Poco più mosso**

Vln. *f* *mf*

Pno. *f* *mf*

8vb

Ped. * Ped. * Ped. *

28

Vln. *f* *p*

Pno. *f* *p*

31

Vln. *sfz* *p*

Pno. *sfz* *p*

35

Vln. *mf*

Pno. *mf*

Ped. * Ped. * Ped. *

38

Vln. *f*

Pno. *f*

Ped. * Ped. *

40

Vln. *p*

Pno. *p*

Ped. * Ped. *

43

Vln. *mf*

Pno. *mf*

Ped. *

Measures 43-44. Violin part: continuous eighth-note runs with accents. Piano part: sustained chords in the right hand and eighth-note patterns in the left hand. Pedal points are marked with asterisks.

45

Vln. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

Ped. *

Measures 45-46. Violin part: dynamic shifts from *p* to *f* and back. Piano part: corresponding dynamic shifts. Pedal points are marked with asterisks.

48

Vln. *rit.* *p*

Pno. *p* *rit.*

Measures 48-50. Violin part: rests followed by a triplet and then eighth-note patterns. Piano part: triplet in the right hand and eighth-note patterns in the left hand. Both parts are marked with a ritardando (*rit.*) and piano (*p*) dynamic.

51 *Lento con moto* ♩. = 45

Vln.

Pno.

p *f* *p*

p

Ped. *

56

Vln.

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

61

Vln.

Pno.

f *f* *p*

Ped. * Ped. *

64

Vln.

p

Pno.

ped. * *ped.* * *ped.* *

67

Vln.

Pno.

ped. * *ped.* * *ped.* *

70

rit.

Vln.

pp

Pno.

rit.

pp

ped. *

My Love, She's but a Lassie Yet.

Trad. Arr. D. Wilson

Allegro giocoso

Violin

Piano

f *p*

p

7

Vln.

Pno.

mf

13

Vln.

Pno.

mf

The musical score is written for Violin and Piano. It is in 2/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Allegro giocoso'. The score is divided into three systems. The first system shows the Violin and Piano parts. The Violin part has a dynamic of 'p' (piano) and a 'V' marking above it. The Piano part has a dynamic of 'f' (forte) and a 'p' (piano) marking. The second system starts at measure 7 and ends with a 'mf' (mezzo-forte) dynamic. The third system starts at measure 13 and continues the piece.

18

Vln.

Pno.

f

23

Vln.

Pno.

p

f

p

29

Vln.

Pno.

p

10

34

Vln.

Pno.

p

Violin part: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a half note G4 with an accent and a breath mark. Measures 37-39 continue with eighth notes and quarter notes.

Piano part: Measure 34 has a whole rest. Measure 35 has eighth notes in both staves with accents. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a half note chord with an accent. Measure 39 has a half note chord with an accent.

40

Vln.

Pno.

Violin part: Measures 40-44 continue with eighth notes and quarter notes, ending with a whole rest in measure 44.

Piano part: Measures 40-44 feature sustained chords in the right hand and moving lines in the left hand. Measure 44 ends with a half note chord.

45

Vln.

Pno.

f

f

p

f

Violin part: Measures 45-47 have whole rests. Measure 48 has a half note G4 with an accent and a breath mark.

Piano part: Measures 45-48 feature sustained chords in the right hand and moving lines in the left hand. Measure 48 ends with a half note chord.

49

Vln.

Pno.

f

54

Vln.

Pno.

p *pp*

59

Vln.

Pno.

f

62

Vln.

Pno.

f

Violin part: measures 62-64 contain eighth-note patterns with accents. Measure 65 has a whole rest. Measure 66 has a whole rest.

Piano part: measures 62-64 contain complex chords and sixteenth-note patterns. Measure 65 has a whole rest. Measure 66 has a whole rest. Dynamics include accents and a forte (*f*) marking in measure 65.

67

Vln.

Pno.

f

Violin part: measures 67-71 contain eighth-note patterns with accents. Dynamics include a forte (*f*) marking in measure 68.

Piano part: measures 67-71 contain chords and sixteenth-note patterns. Dynamics include a forte (*f*) marking in measure 68.

72

Vln.

Pno.

p

Violin part: measures 72-76 contain eighth-note patterns with accents. Dynamics include a piano (*p*) marking in measure 75.

Piano part: measures 72-76 contain chords and sixteenth-note patterns. Dynamics include a piano (*p*) marking in measure 75.

77

Vln.

Pno.

p

81

Vln.

Pno.

ff

ff

p

87

Vln.

Pno.

pp

8va

95 Pno.

Vln.

Pno.

f

99

Vln.

Pno.

p

102

Vln.

Pno.

pp

105

Vln.

Pno.

(white notes)

gliss.

105

109

Vln.

Pno.

f

109

114

Vln.

Pno.

p

114

118

Vln.

Pno.

Violin part (Vln.): Measures 118-121. The melody consists of eighth-note scale-like runs, primarily on the G string, with some ties and slurs. Piano part (Pno.): Measures 118-121. The right hand plays chords, some with accents, while the left hand plays a steady eighth-note scale. The key signature has two flats (B-flat and E-flat).

122

Vln.

Pno.

Violin part (Vln.): Measures 122-125. The melody continues with eighth-note scale runs, featuring more slurs and ties. Piano part (Pno.): Measures 122-125. The right hand plays chords, with a long horizontal line in measure 123 indicating a sustained chord. The left hand continues the eighth-note scale. The key signature has two flats.

125

Vln.

Pno.

Violin part (Vln.): Measures 125-128. The melody continues with eighth-note scale runs, featuring more slurs and ties. Piano part (Pno.): Measures 125-128. The right hand plays chords, with a long horizontal line in measure 126 indicating a sustained chord. The left hand continues the eighth-note scale. The key signature has two flats.

127

Vln.

Pno.

p



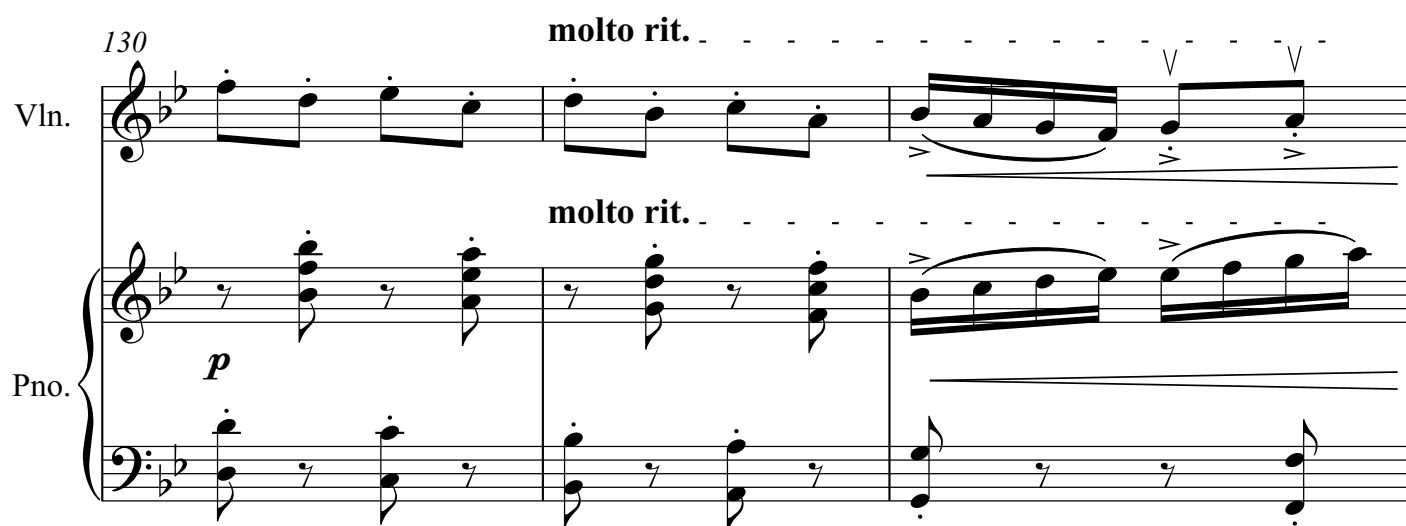
130

Vln.

Pno.

p

molto rit.



133

Vln.

Pno.

A tempo

f

ff

pp

