

3. Song

Moderato con moto (♩. = c. 70)

Flute

Oboe

Clarinets 1 & 2 in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Marimba

Harp

Contralto

My heart makes songs on lone -

Moderato con moto (♩. = c. 70)

Violin I

senza sord.

Violin II

senza sord.

Viola

senza sord.

Violoncello

senza sord.

Contrabass

senza sord.

5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

p

pizz.

f

p

pizz.

f

p

arco

- ly roads To com - fort me while you are

[illegible]

B

17 G.P. $\text{♩} = \text{♪}$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

Yet I am glad that Love_____ has come_____

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl. (1..)

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

pizz.

p

f

p

f

to bind me fast, and try my

Detailed description: This is a page of a musical score, page 22, with rehearsal mark 21. The score is for a full orchestra and includes a vocal part for Cello. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (1st) (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Harp (Hp.), Cello (C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cello part has the lyrics: 'to bind me fast, and try my'. The score is divided into three measures. In the first measure, the Clarinet (1st) and Bassoon play a melody starting with a piano (p) dynamic. In the second measure, the Clarinet (1st) and Bassoon continue their melody. In the third measure, the Clarinet (1st) and Bassoon play a more complex, ascending melody, with the Bassoon reaching a forte (f) dynamic. The Violoncello and Contrabass parts also play a melody in the third measure, starting with a piano (p) dynamic and reaching a forte (f) dynamic. The Viola part has a 'pizz.' instruction in the second measure. The Violoncello part has a '(pizz.)' instruction in the third measure. The Cello part has a '(pizz.)' instruction in the third measure. The Violoncello and Contrabass parts have a '(pizz.)' instruction in the third measure.

24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

worth

For Love's a po -

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

p

arco

[illegible]

34 rit. **D** Andante con moto (♩ = 80)

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

D I walk de-ser - ted

rit. Andante con moto (♩ = 80)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dolce

mf dolce

mf dolce

mf dolce

38

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

ways and see _____ A-against the

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf *f*

f

[illegible]

44

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

ring a-against the dark; _____ your face__

Detailed description of the musical score: The score is for measures 44, 45, and 46. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) - rests in measures 44 and 45, then plays a half note G5 in measure 46 with a piano (*p*) dynamic. Oboe (Ob.) - rests in all three measures. Clarinet (Cl.) - plays a quarter note G4, eighth note A4, quarter note B4 in measure 44; rests in measure 45; then plays a half note G4 with a piano (*p*) dynamic in measure 46. Bass Clarinet (B. Cl.) - rests in all three measures. Bassoon (Bsn.) - plays a half note G3, quarter note A3, quarter note B3 in measure 44; rests in measure 45; then plays a half note G3 with a piano (*p*) dynamic in measure 46. Horn (Hn.) - rests in all three measures. Maracas (Mar.) - rests in all three measures. Harp (Hp.) - rests in all three measures. Cello (C.) - plays a half note G2, quarter note A2, quarter note B2 in measure 44; rests in measure 45; then plays a half note G2 with a piano (*p*) dynamic in measure 46. Violin I (Vln. I) - rests in measure 44; then plays a half note G4 with a piano (*p*) dynamic in measure 45; rests in measure 46. Violin II (Vln. II) - rests in measure 44; then plays a half note G4 with a piano (*p*) dynamic in measure 45; then plays a half note A4 in measure 46. Viola (Vla.) - rests in measure 44; then plays a half note G4 with a piano (*p*) dynamic in measure 45; then plays a half note A4 in measure 46. Double Bass (Cb.) - plays a half note G2, quarter note A2, quarter note B2 in measure 44; rests in measure 45; then plays a half note G2 with a piano (*p*) dynamic in measure 46. The lyrics 'ring a-against the dark; _____ your face__' are written under the Cello part.

47

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

a2.

ff

ff

ff

ff

I see with pride, with pain

E

Tempo primo

(♩. = c. 70)

31

51

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

p

1.

p

p

mf

So _____ that, _____ one turn, I _____

E

Tempo primo

(♩. = c. 70)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

55

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *p*

fp *f*

f *p*

pizz.

p

f *p*

— did de - sire

Ne - ver to

rit. .

Grave (♩. c. 36)

F

33

58

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

see that face a - gain.

(ossia)

rit. .

Grave (♩. c. 36)

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

59

63

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espress.

p espress.

mf

p

mf

p

div.

espress.

mf

67

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p dolce

mf

p dolce

p dolce

p dolce

70

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

pp

pp

pp

pizz.

p

pp

unison

p

pp

solo arco

pp