

5. Moments

Adagio ma non troppo $\text{♩} = \text{c. } 44$

[illegible]

2

6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C.

Cb.

p

p

p

p

p

mf

I think_____ the loathed mi - nutes

Detailed description of the musical score: The score is written for a woodwind and brass ensemble. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into two systems. The first system contains the parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C.), and Contrabass (Cb.). The second system contains the parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C.), and Contrabass (Cb.). The first five measures of the first system show the woodwinds and brass playing a melodic line. The sixth measure features the Cor Anglais (C.) playing a melodic line with the lyrics 'I think_____ the loathed mi - nutes'. The dynamic markings are p (piano) for the woodwinds and mf (mezzo-forte) for the Cor Anglais. The score is numbered 2 and 6 at the top left.

25 5

Fl.

Ob.

Cl.

Hn.

Hp.

C.

Vla.

Vc.

Cb.

f

f

mf

p *f*

pp *mf*

mf

p *f*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

blind-ness to the sun They bring me,

30

Fl. *mf*

Ob.

Cl.

Hn. *mf* solo *p*

C. *p*
and fa-re well_____ to all the earth

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *f*

C G.P. Poco più mosso

[illegible]

40

Tempo primo ♩. = c. 44

Ob.

B. Cl.

Bsn.

C.

Be cause__ high Au-tumn goes be - yond my pen

Vln. I

Vln. II

Vla.

Vc.

Tempo primo ♩. = c. 44

p

p

p

p

45 D 9

Fl. *f* *p* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f*

Bsn. *f*

Hn. *f* *p*

Hp. *ff*

C. *p*
And snow lies in expr - est

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Cb. *f* *p* *ff*

[illegible]