

Wind Quintet

1. Prelude

D. Wilson (2013)

Vivace giocoso (♩ = ca. 138)

[illegible]

4

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mf* *f*

mf *f*

mf *f*

mf *f*

7

Fl.

Ob.

Cl.

Hn.

Bsn.

f

7

10

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

10

12

Fl. *p* *delicato*

Ob. *p* *delicato*

Cl. *p* *delicato*

Hn. *p* *delicato*

Bsn.

Detailed description: This system contains measures 12 and 13. The Flute, Oboe, and Clarinet parts are marked *p* *delicato*. The Flute and Oboe play eighth-note patterns with accents. The Clarinet plays a similar pattern in treble clef with a key signature of two sharps. The Horn and Bassoon parts are silent, indicated by whole rests.

14

Fl. **A** *f* *ff*

Ob. *f* *ff*

Cl. *pp* *f* *ff*

Hn.

Bsn. *mf* *f* *ff*

Detailed description: This system contains measures 14 through 18. Measure 14 has a section marker 'A'. The Flute and Oboe enter in measure 15 with a forte (*f*) dynamic. In measure 16, the Clarinet plays a rapid sixteenth-note passage marked *pp*. In measure 17, the Flute, Oboe, and Clarinet all play a forte (*f*) dynamic. In measure 18, they all play a fortissimo (*ff*) dynamic. The Horn and Bassoon parts are silent throughout this system.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *p* *f*

23

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *p* *f*

25

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

Hn. *p* *f*

Bsn. *p* *f*

29

Fl. *ff* *p dolce*

Ob. *ff* *sp dolce*

Cl. *ff* *sp dolce*

Hn. *ff* *p*

Bsn. *ff* *sp dolce*

33

Fl. *delicato*

Ob. *delicato*

Cl. *delicato* *pp*

Hn.

Bsn. *mf*

Detailed description: This system contains measures 33, 34, and 35. The Flute (Fl.) part in measure 33 features a delicate, rapid sixteenth-note pattern. The Oboe (Ob.) part also has a delicate sixteenth-note pattern. The Clarinet (Cl.) part in measure 33 has a delicate sixteenth-note pattern, which continues into measure 34 and then measure 35, where it becomes a rapid sixteenth-note run marked *pp*. The Horn (Hn.) part is silent in all three measures. The Bassoon (Bsn.) part is silent in measures 33 and 34, and has a single note in measure 35 marked *mf*.

36

Fl. *f* *ff* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *ff* *p* *f*

Hn. *f* *ff*

Bsn. *f* *ff*

Detailed description: This system contains measures 36, 37, 38, and 39. In measure 36, the Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) all play a single note marked *f*. In measure 37, the Flute plays a half note marked *ff*, while the Oboe and Clarinet are silent. In measure 38, the Flute plays a half note marked *p*, the Oboe plays a half note marked *p*, and the Clarinet plays a half note marked *p*. In measure 39, the Flute plays a half note marked *f*, the Oboe plays a half note marked *f*, and the Clarinet plays a half note marked *f*. The Horn (Hn.) part enters in measure 37 with a half note marked *f*, and continues in measure 38 with a half note marked *ff*. The Bassoon (Bsn.) part plays a half note marked *f* in measure 36 and a half note marked *ff* in measure 37.

42 **B**

Fl.

Ob.

Cl.

Hn.

Bsn.

pp *leggero* *p*

47

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p* *f* *p*

This musical score is for measures 53 through 57 of the piece 'The Swan' from Swan Lake. The score is written for a woodwind section and strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The strings are represented by a single line at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. Measure 53 starts with a treble clef and a key signature of one sharp. The woodwinds play a series of notes, with the Flute and Oboe playing a half note, the Clarinet playing a half note, and the Horn and Bassoon playing a half note. The strings play a half note. Measure 54 features a dynamic marking of *f* (forte) for the Flute and Oboe, and *p* (piano) for the Clarinet, Horn, and Bassoon. Measure 55 features a dynamic marking of *f* for the Flute and Oboe, and *p* for the Clarinet, Horn, and Bassoon. Measure 56 features a dynamic marking of *f* for the Flute and Oboe, and *p* for the Clarinet, Horn, and Bassoon. Measure 57 features a dynamic marking of *p* for the Flute and Oboe, and *f* for the Clarinet, Horn, and Bassoon. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

59

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *p*

Hn.

Bsn.

62 **poco rit.**

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *f* *pp*

Hn.

Bsn.

C

Più mosso, with a swing feel

(♩ = ca. 150) ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

65

Fl.

Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f*

Hn. *f* *p* *f*

Bsn. *f* *p* *f*

70

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *p* *f* *p* *ff* *f*

74

Fl.

Ob.

Cl.

Hn.

Bsn.

pp *pp* *f* *p* *pp* *f* *p*

78

Fl. *ff* *ff*

Ob. *ff* *f* *p* *ff*

Cl. *ff* *f* *p* *ff*

Hn. *ff* *ff*

Bsn. *ff* *f* *p* *ff*

82 **D** Tempo primo (♩ = ca. 13 8)

Fl. *f*

Ob. *p* *f* *p* *f*

Cl. *p* *p*

Hn. *p* *f* *p* *f*

Bsn. *p* *f*

86

Fl. *p* *cresc.* *mf* *f*

Ob. *p* *cresc.* *mf* *f*

Cl. *cresc.* *mf* *f*

Hn. *p* *cresc.* *f*

Bsn. *mf* *f*

90

Fl. *ff* *sp delicato* *pp*

Ob. *ff* *sp delicato* *pp*

Cl. *ff* *sp delicato* *pp*

Hn. *ff* *p*

Bsn. *mf*

Again with 'Swing'

93

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

p

Detailed description: This block contains the musical notation for measures 93 through 97. The Flute (Fl.) part begins with a rest in measure 93, followed by a half note G4 (f), a quarter note A4 (f), and a half note B4 (f). In measure 94, it plays a half note Bb4 (ff) and a half note C5 (ff). In measure 95, it plays a half note Bb4 (p) and a half note A4 (p). In measure 96, it plays a half note G4 (p) and a half note F4 (p). In measure 97, it plays a half note E4 (p) and a half note D4 (p). The Oboe (Ob.) part follows a similar pattern, starting with a rest in measure 93, followed by a half note G4 (f), a quarter note A4 (f), and a half note B4 (f). In measure 94, it plays a half note Bb4 (ff) and a half note C5 (ff). In measure 95, it plays a half note Bb4 (p) and a half note A4 (p). In measure 96, it plays a half note G4 (p) and a half note F4 (p). In measure 97, it plays a half note E4 (p) and a half note D4 (p). The Clarinet (Cl.) part starts with a rest in measure 93, followed by a half note G4 (f), a quarter note A4 (f), and a half note B4 (f). In measure 94, it plays a half note Bb4 (ff) and a half note C5 (ff). In measure 95, it plays a half note Bb4 (p) and a half note A4 (p). In measure 96, it plays a half note G4 (p) and a half note F4 (p). In measure 97, it plays a half note E4 (p) and a half note D4 (p). The Horn (Hn.) part is silent throughout. The Bassoon (Bsn.) part starts with a rest in measure 93, followed by a half note G4 (f), a quarter note A4 (f), and a half note B4 (f). In measure 94, it plays a half note Bb4 (ff) and a half note C5 (ff). In measure 95, it plays a half note Bb4 (p) and a half note A4 (p). In measure 96, it plays a half note G4 (p) and a half note F4 (p). In measure 97, it plays a half note E4 (p) and a half note D4 (p).

98

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p

f

Detailed description: This block contains the musical notation for measures 98 through 100. The Flute (Fl.) part begins with a half note Bb4 (f), a half note C5 (f), and a half note D5 (f). In measure 99, it plays a half note E5 (p) and a half note F5 (p). In measure 100, it plays a half note G5 (f) and a half note A5 (f). The Oboe (Ob.) part follows a similar pattern, starting with a half note Bb4 (f), a half note C5 (f), and a half note D5 (f). In measure 99, it plays a half note E5 (p) and a half note F5 (p). In measure 100, it plays a half note G5 (f) and a half note A5 (f). The Clarinet (Cl.) part starts with a half note Bb4 (f), a half note C5 (f), and a half note D5 (f). In measure 99, it plays a half note E5 (p) and a half note F5 (p). In measure 100, it plays a half note G5 (f) and a half note A5 (f). The Horn (Hn.) part is silent throughout. The Bassoon (Bsn.) part starts with a rest in measure 98, followed by a half note Bb4 (f), a half note C5 (f), and a half note D5 (f). In measure 99, it plays a half note E5 (p) and a half note F5 (p). In measure 100, it plays a half note G5 (f) and a half note A5 (f).

101

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

ff
rinforzando

f

p

f

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff *rinforzando*

ff *rinforzando*

ff *rinforzando*

2. Valediction

Adagio con moto sempre soave (♩. = ca. 40)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

p *pp* *p* *sempre*

p *pp* *p*

p *pp*

12

Fl.

Ob.

Cl.

Hn.

Bsn.

22

Fl. *mf* *pp* *mf* *f*

Ob. *pp* *mf* *f*

Cl. *mf* *f*

Hn. *mf* *pp* *f*

Bsn. *mf* *pp* *f*

32

Fl. *p* **E**

Ob. *p*

Cl. *p* solo

Hn. *p*

Bsn. *p*

42

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *f*

f

f

p *mf* *f*

53

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p *f*

solo *p* *f*

f

p *f*

63

Fl. *p* solo

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*



72

Fl. *mf* dolce *p* **F**

Ob. *mf* dolce *p*

Cl. *p*

Hn. *mf* dolce *p*

Bsn. *mf*



Tempo primo

(♩. = 40)

81 rit.

Fl. *pp*

Ob. *sostenuto*

Cl. *pp* *p* *pp* *p*

Hn. *pp* *p* *pp* *f* *sostenuto* *p*

Bsn. *p* *pp* *f* *sostenuto* *p*

90

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

Hn. *f*

Bsn. *f*

97 G

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *p* *f* solo

Hn. *f* *f*

Bsn. *f* *f*

107 G.P.

Fl. *ff* *pp* *mf*

Ob. *ff* *pp* *mf*

Cl. *ff* *pp* *mf*

Hn. *ff* *pp* *mf*

Bsn. *ff* *pp* *mf*

116 G.P.

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *f*

Hn. *p* *p* *mf* *f* solo

Bsn. *p* *mf* *f*

128

Fl. *f*

Ob. *f*

Cl. solo *p* *f*

Hn. *f*

Bsn. *f*

140

Fl. **H** G.P. G.P.

Ob.

Cl.

Hn.

Bsn.

ff *f* *p*

150

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p*

f *p*

f *p*

f *p*

f *p*

In memoriam Julia Wichary

III. To the Power Five

Andante (♩ = ca. 70)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

solo

Lontano (echo)

f *p* *pp* *f* *p*

f *p*

4

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p* *f* *p*

f *p*

f *p*

f *p*

f *p*

I Allegretto (♩ = ca.126)

8

Fl. *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f marcato* *ff*

Hn. *ff*

Bsn. *ff* *f* *ff*

11

Fl. *f marcato*

Ob. *f*

Cl. *f* *legato*

Hn. *f marcato*

Bsn. *f*

13

Fl. *p* *f*

Ob. *p* *f* *marcato*

Cl. *p* *f* 5 5 5 5

Hn. *p* *f*

Bsn. *p* *f*

15

Fl.

Ob. *legato*

Cl.

Hn. *legato*

Bsn. *marcato*

17

Fl. *p*

Ob. *p legato*

Cl. *p*

Hn. *p*

Bsn. *p* *legato*

Measures 17-18. Flute (Fl.) plays a melodic line with accents. Oboe (Ob.) plays a rapid sixteenth-note scale with five-measure rests. Clarinet (Cl.) plays a half-note chord. Horn (Hn.) plays a half-note chord. Bassoon (Bsn.) plays a melodic line with accents and a legato phrase in measure 18.

19

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Measures 19-20. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) all play melodic lines with accents and a piano-piano (*pp*) dynamic.

*Sections marked 'freely' (B-C and E-F) should be played between the instruments with some flexibility of pulse. The solo part should lead.

21 **J** Freely *

Fl. *pp* solo *p*

Ob.

Cl. *fp*

Hn.

Bsn. *fp*

23

Fl. *pp* *f*

Ob. solo *mf*

Cl. *p* solo *f*

Hn.

Bsn.

25

Fl. *p* solo

Ob.

Cl. *p*

Hn.

Bsn. *p*

26

Fl. *mf*

Ob. *mf* solo

Cl. *mf*

Hn.

Bsn. *mf*

f

f solo

K28 **Poco Meno Mosso** (♩ = ca. 110)

Fl.

Ob.

Cl.

Hn.

Bsn.

31

Fl.

Ob.

Cl.

Hn.

Bsn.

33

Fl. *pp*

Ob.

Cl. *pp*

Hn.

Bsn. *pp*

Measures 33-34. Flute and Clarinet play a melodic line with accents and slurs. Bassoon plays a lower melodic line. Oboe and Horn are silent.

35

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Measures 35-36. All instruments play with forte dynamics. Flute, Oboe, and Clarinet have slurs and accents. Bassoon has a slur and accent. Horn has a slur and accent.

37

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

p

ff

p

ff

p

fp

ff

p

40

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

f

ff

p

pp

f

ff

p

pp

f

ff

p

pp

f

ff

p

43

Fl. *pp* $\triangleleft$ *mf* *p*

Ob. *pp* $\triangleleft$ *mf* *p*

Cl. *pp* $\triangleleft$ *mf* *f* $\triangleright$ *p*

Hn. *pp* $\triangleleft$ *mf* *p*

Bsn. *pp* $\triangleleft$ *mf* *p*

46

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *f*

Bsn. *f* *p*

49 *rit.*

Fl. *pp*

Ob. *pp*

Cl.

Hn. *p*

Bsn. *pp*

52 **L** *A tempo*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *pp* *p* *f* *p*

Hn. *pp* *p* *f* *p*

Bsn. *p* *f* *p*

57

Fl. *pp* *mf* G.P.

Ob. *pp* *mf*

Cl. *pp* *mf*

Hn. *pp* *mf*

Bsn. *pp* *mf*

60

Fl. *pp* *p* G.P.

Ob. *pp* *p*

Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *pp* *p*

M**Freely**

63

Fl. *p* *f* *p* solo

Ob.

Cl. *f* *p* solo

Hn.

Bsn.

65

Fl.

Ob. *p* solo

Cl. *ff* *p* solo

Hn.

Bsn.

67

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *p* *f* *peasante* *3* *p* *pp*

Freely solo *f* *3*

70

Fl.

Ob.

Cl.

Hn.

Bsn.

p *pp* *f* *ff* *p*

3 *+* *+* *+* *+* *o (open)* *3*

N**accel.****Allegretto** (♩ = ca. 126)

73

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Cl. *f* *p*

Hn. *f*

Bsn. *f* *p* *p*

76

Fl. *cresc.*

Ob. *cresc.*

Cl. *pp* *cresc.*

Hn. *pp* *cresc.*

Bsn. *cresc.*

79

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

82

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mf

G.P.

G.P.

87 G.P.

Fl. $2/4$ $5/4$ p mf ff

Ob. $2/4$ $5/4$ p

Cl. $2/4$ $5/4$ p mf

Hn. $2/4$ $5/4$ p mf

Bsn. $2/4$ $5/4$ p mf

91

Fl. pp fp

Ob.

Cl. *tutta forza* ff f p fp

Hn.

Bsn. fp

95

Fl. *pp* *ff* fl.

Ob. *p* *pp* *ff* fl.

Cl. *pp* *ff* fl.

Hn. *f* *ff*

Bsn. *pp* *ff*

99 **O** (♩ = ♩)

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn.

Bsn. *f* *p*

101

Fl. *pp*

Ob.

Cl. *pp*

Hn.

Bsn. *pp*

Measures 101-102. Flute (Fl.) plays a melodic line with accents and a crescendo. Oboe (Ob.) is silent. Clarinet (Cl.) plays a melodic line with accents and a crescendo. Horn (Hn.) is silent. Bassoon (Bsn.) plays a melodic line with accents and a crescendo. Dynamics are marked *pp* for Flute, Clarinet, and Bassoon.

102

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

Measures 102-103. Flute (Fl.) plays a melodic line with accents and a crescendo. Oboe (Ob.) plays a melodic line with accents and a crescendo. Clarinet (Cl.) plays a melodic line with accents and a crescendo. Horn (Hn.) is silent. Bassoon (Bsn.) plays a melodic line with accents and a crescendo. Dynamics are marked *p* for Flute, Oboe, Clarinet, and Bassoon.

103

Fl.

Ob.

Cl.

Hn.

Bsn.

f *ff*

f *pp*

f *pp*

104

Fl.

Ob.

Cl.

Hn.

Bsn.

fff

p *fff*

fff

fff

fff

4. Long Row

Andante Doloroso (♩ = ca. 66)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

This block contains the first four measures of the musical score. The Flute and Bassoon parts are mostly silent, indicated by whole rests. The Oboe enters in measure 3 with a half note G4 (F#4) and a half note A4 (G#4), both marked *f*. The Clarinet in B $\flat$ plays a descending eighth-note scale from G4 to D4 in measures 1-2, marked *p*, then continues with a half note C4 (B3) and a half note D4 in measures 3-4, marked *f*. The Horn in F plays a descending eighth-note scale from G4 to D4 in measures 1-2, marked *mf*, then continues with a half note C4 (B3) and a half note D4 in measures 3-4, marked *f*.

5

Fl.

Ob.

Cl.

Hn.

Bsn.

This block contains measures 5-8 of the musical score. The Flute enters in measure 5 with a half note G4 (F#4) and a half note A4 (G#4), both marked *p*, then continues with a half note B4 (A#4) and a half note C5 (B#4) in measures 6-7, marked *f*. The Oboe enters in measure 5 with a half note G4 (F#4) and a half note A4 (G#4), both marked *p*, then continues with a half note B4 (A#4) and a half note C5 (B#4) in measures 6-7, marked *f*. The Clarinet in B $\flat$ plays a descending eighth-note scale from G4 to D4 in measures 5-6, marked *p*, then continues with a half note C4 (B3) and a half note D4 in measures 7-8, marked *f*. The Horn in F plays a descending eighth-note scale from G4 to D4 in measures 5-6, marked *p*, then continues with a half note C4 (B3) and a half note D4 in measures 7-8, marked *f*. The Bassoon plays a descending eighth-note scale from G4 to D4 in measures 5-6, marked *p*, then continues with a half note C4 (B3) and a half note D4 in measures 7-8, marked *f*.

10

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *p* *pp*

p *f* *p* *pp*

f *p* *pp*

16

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p*

f *p*

f *p*

f

20

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

ff

Detailed description: This system contains measures 20, 21, and 22. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts feature a melodic line of eighth notes with slurs and accents. The Flute and Oboe parts have a dynamic marking of *f* starting in measure 22. The Clarinet part has a dynamic marking of *f* starting in measure 22. The Horn (Hn.) part is silent. The Bassoon (Bsn.) part plays a low line with a crescendo to fortissimo (*ff*) in measure 22.

23

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

f

f

Detailed description: This system contains measures 23, 24, and 25. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts feature a melodic line of eighth notes with slurs and accents. The Flute part has a dynamic marking of *p* starting in measure 23. The Oboe part has a dynamic marking of *p* starting in measure 23. The Clarinet part has a dynamic marking of *p* starting in measure 23. The Horn (Hn.) part plays a low line with a crescendo to fortissimo (*f*) in measure 25. The Bassoon (Bsn.) part plays a low line with a crescendo to fortissimo (*f*) in measure 25.

26

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

pp

Measure 26: Flute, Oboe, and Clarinet enter with a melodic line. Bassoon has a melodic line. Measure 27: Continuation of the melodic lines. Measure 28: Continuation of the melodic lines. Dynamics: *pp* (pianissimo) for Flute, Oboe, and Clarinet in measure 28.

29

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

f

pp

f

p

pp

f

Measure 29: Flute, Oboe, and Clarinet have melodic lines. Bassoon has a melodic line. Horns have a melodic line. Measure 30: Continuation of the melodic lines. Measure 31: Continuation of the melodic lines. Measure 32: Continuation of the melodic lines. Dynamics: *pp* (pianissimo) for Flute, Oboe, and Clarinet in measure 30; *f* (forte) for Flute, Oboe, and Clarinet in measure 31; *p* (piano) for Bassoon in measure 29; *pp* (pianissimo) for Bassoon in measure 30; *f* (forte) for Bassoon in measure 31.

34

Fl.

Ob.

Cl.

Hn.

Bsn.

f *ff* *f* *pp*

f *ff* *f*

f

38

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *p*

p *f* *p* *p*

p

f

p *sempre*

44

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

f

mf

p

The image shows a musical score for measures 44-47 of 'The Swan' from Swan Lake. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Oboe, and Clarinet parts are mostly silent, with the Flute and Clarinet having a few notes in measure 45. The Horn and Bassoon parts are more active. The Horn has a melodic line in measures 44 and 46, while the Bassoon has a rhythmic pattern throughout. Dynamics include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is written on five staves, with the Flute, Oboe, and Clarinet staves grouped together on the left, and the Horn and Bassoon staves below them.

48

Fl.

mf *p* *pp*

Ob.

mf *p* *pp*

Cl.

mf *p* *pp*

Hn.

Bsn.

a niente

a niente

5. 2SJ

Allegretto (♩ = ca. 96)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

p *mf* *p* *mf* *p* *mf*

5

Fl.

Ob.

Cl.

Hn.

Bsn.

f *f* *f* *mf* *f* *f*

9 **accel.**

Fl. *ff* *p*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Vivace energico (♩ = ca. 146)

11

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *f*

Bsn. *f*

15

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

19

Fl.

Ob.

Cl.

Hn.

Bsn.

23

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

p

p

p

27

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

f

f

p

f

f

31

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

p

f

p

f

36

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

p

pp

p

pp

40 *rit.* *Allegretto* (♩ = ca. 96)

Fl. *f* *p*

Ob. *f* *> p* *p*

Cl. *f* *p* *p*

Hn. *p*

Bsn.

45 *mf* *f* *accel.*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn.

Bsn.

50

Fl.

Ob.

Cl.

Hn.

Bsn.

f *ff* *ff*

50

51

52

Vivace energico (♩ = ca. 146)

53

Fl.

Ob.

Cl.

Hn.

Bsn.

f *f* *f*

53

54

55

57

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

Measures 57-59. The Flute part begins with a trill in measure 57, followed by eighth notes in measures 58 and 59. The Oboe and Clarinet parts play eighth-note patterns. The Horn and Bassoon parts have longer note values. Dynamics include fortissimo (ff) for the Flute, Oboe, and Clarinet in measure 59.

60

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

Measures 60-63. The Flute part continues with eighth notes. The Oboe and Clarinet parts play eighth-note patterns. The Horn and Bassoon parts have longer note values. Dynamics include fortissimo (ff) for the Oboe and Bassoon in measure 61.

64

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

66

Fl.

Ob.

Cl.

Hn.

Bsn.

69

Fl. *mf* *f* *p*

Ob. *mf* *f*

Cl.

Hn. *mf* *f*

Bsn. *mf* *f*

73

Fl. *ff*

Ob. *p*

Cl.

Hn. *p*

Bsn. *p*

77

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

p

ff

f

ff

p

ff

f

ff

p

ff

f

ff

p

ff

f

81

Fl.

Ob.

Cl.

Hn.

Bsn.

leggiere

f

p leggiere

p *f*

leggiere f

83

Fl. *f* *p*

Ob. *f* *p*

Cl. *p*

Hn. *f* *p*

Bsn. *f* *p*

85

Fl. *f* *p* *Andante* (♩ = ca. 86) *espress.*

Ob.

Cl. *To B. Cl.* *p*

Hn.

Bsn.

Lower notes if no Bass clarinet

89

Fl. *dolce* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Hn. *p* *mp*

Bsn.

94

Fl.

Ob. If Bass clarinet

Cl. If no Bass clarinet
If no Bass clarinet

Hn.

Bsn. *p*

99

Fl. *mf* *p*

Ob. *mf* *p* all times

Cl. *p* *f* *p*

Hn.

Bsn. If no Bass clarinet *p* *mf* *p*

105

Fl. *pp* *sfz* *pp*

Ob. *pp*

Cl. *pp* *mf* *pp* To Cl.

Hn. *p* *pp* *mf* *pp*

Bsn. *sf* *pp*

Vivace Molto

(♩ = ca. 162)

112 accel.

Fl. *f*

Ob. *pp* *p* *f*

Cl. *To Bb/A clarinet* *p* *f*

Hn. *pp* *f*

Bsn. *f*

117

Fl.

Ob.

Cl.

Hn.

Bsn.

121

Fl.

Ob.

Cl.

Hn.

Bsn.

accel. Presto (♩ = ca. 192)

126

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

p

f

f

131

Fl.

Ob.

Cl.

Hn.

Bsn.

f

134

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

f

f

137

Fl.

Ob.

Cl.

Hn.

Bsn.

rit.

ff

ff

ff

ff

139

Fl.

Ob.

Cl.

Hn.

Bsn.

cuivré (brassy)

ff