

The Royal High School

Suite for Strings

RHS Suite

I.

Allegro energico ♩ = 120

Violin I

Violin II

Viola

Violoncello

Double Bass



Vln. I

Vln. II

Vla.

Vc.

Db.



8

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *p* *mf* *p* *mf*

11

Vln. I

Vln. II

Vla.

Vc.

Db.

A

f *f* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

16

Vln. I

Vln. II

Vla.

Vc.

Db.

f

sfz

f

sfz

f

sfz

f

sfz

20

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

p

mf

mf

23

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *f* *f*

mf *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

f

27 **B**

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f* *f*

30

C

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f* *f* *sub. p*

f *f* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

35

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p *[3]* *[3]*

38

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

40

Vln. I

Vln. II

Vla.

Vc.

Db.

D

f

p

f

p

43

Score for measures 43-45. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#). Measure 43: Vln. I has a whole rest; Vln. II and Vla. play sixteenth-note runs; Vc. has a half note G2 and a quarter note F#2; Db. has a whole rest. Measure 44: Vln. I, Vln. II, and Vla. play sixteenth-note runs starting on G4, marked *pp*; Vc. has a whole rest; Db. has a whole rest. Measure 45: Vln. I and Vla. play sixteenth-note runs starting on G4, marked *p*; Vc. has a half note G2 and a quarter note F#2, marked *mf*; Db. has a whole rest.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

mf

46

Score for measures 46-48. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#). Measure 46: Vln. I, Vln. II, and Vla. play sixteenth-note runs starting on G4, marked *f*; Vc. has a half note G2 and a quarter note F#2, marked *f*; Db. has a whole rest. Measure 47: Vln. I has a half note G4 and a quarter note F#4, marked *f*; Vln. II has a half note G4 and a quarter note F#4, marked *f*; Vla. has a half note G4 and a quarter note F#4, marked *f*; Vc. has a half note G2 and a quarter note F#2, marked *f*; Db. has a half note G2 and a quarter note F#2, marked *f*. Measure 48: Vln. I has a triplet of eighth notes G4, A4, B4, marked *p*; Vln. II has a whole rest; Vla. has a triplet of eighth notes G4, A4, B4, marked *p*; Vc. has a half note G2 and a quarter note F#2, marked *p*; Db. has a whole rest.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

f

f

f

p

p

49 E

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *ff*

3

52

Vln. I

Vln. II

Vla.

Vc.

Db.

56

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 56-59. Vln. I and Vla. play a rhythmic pattern of eighth notes with accents. Vln. II, Vc., and Db. are silent. Measures 58 and 59 feature triplets in Vln. I and Vla. with dynamics *p* and *f* respectively.

60

Vln. I

Vln. II

Vla.

Vc.

Db.

F

Measures 60-63. Vln. I and Vln. II play triplets of eighth notes with dynamics *p*. Vla. continues the eighth-note pattern. Vc. plays triplets of eighth notes with dynamics *p*. Db. is silent. Measure 62 has a box labeled **F** above it.

64

Vln. I

Vln. II

Vla.

Vc.

Db.

pp cresc.

p

p

pp cresc.

p

67

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

p

f

69

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

mf

f

p

mf

f

f

73 **G**

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mf

> p

mf

76

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

79 **H**

Vln. I

Vln. II

Vla.

Vc.

Db.

f

82

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

sfz

sfz

sfz

85

Vln. I

mf

p

f

Vln. II

mf

f

Vla.

mf

p

Vc.

mf

f

Db.

mf

f

I **Meno mosso**

88

Vln. I

Vln. II

Vla.

Vc.

Db.

3 *p*

f 3 *p*

mf 3 *p*

91

A tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

f

94

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

pp

pp

pp

pp

94 95 96 97 98

99

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

99 100 101

102 **J**

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

104

Vln. I

Vln. II

Vla.

Vc.

Db.