

II

Adagio molto (♩ = c. 66)

Violin I

Violin II

Viola Solo

Viola

Violoncello

Double Bass

6 A

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

11

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

p *f* *mf*

15

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

p *f espress.* *p*

18 **B**

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

f *p* *p* *p* *f* *p*

22

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

mf *p*

23

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

25

C

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

29

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

p

p

f

p

p

p

33

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

p

p

p

p

p

D Poco Meno mosso ♩ = 54

37

Vln. I pizz. *p*

Vln. II pizz. *p*

Solo Vla. *mf*

Vla. *pizz.*

Vc. *p*

Db. *p*

Measures 37-40: Vln. I and II play pizzicato chords. Solo Vla. plays a melodic line. Vc. and Db. play sustained chords.

41

Vln. I arco *f*

Vln. II arco *f*

Solo Vla. *f*

Vla. *f*

Vc. arco *f*

Db. *f*

Measures 41-44: Vln. I and II play arco. Solo Vla. and Vla. play sustained chords. Vc. and Db. play sustained chords.

45 **E**

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

p

mf

pizz. arco

p

pp

p

49

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

53

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

p

p

p

p

mf

solo

57

Vln. I

solo

tutti

F Tempo primo

p

p

f

Vln. II

f

ff

f

Solo Vla.

f

ff

f

Vla.

f

Vc.

tutti

f

f

Db.

f

72

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

mf

p

mf

p

mf

mf

74 **rall.**

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

pp

pp

pp

niente

niente

niente

niente