

III

Allegro molto

Solo (optional)* ♩ = c. 140

Violin I *p*

Violin II

Viola

Violoncello

Double Bass

6

Vln. I *f*

Vln. II

Vla.

Vc.

Db.

* All/some solos can be tutti if preferred.

12 (tutti) **A**

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

12 (tutti) **A**

18

Vln. I

Vln. II

Vla.

Vc.

Db.

18

23

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *mf* *f* *mf* *f*

28

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *p* *f* *p* *f*

B

34

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical system covers measures 34 through 39. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part begins with a treble clef and a key signature of two sharps. The Violin II, Viola, and Violoncello parts also begin with a treble clef and a key signature of two sharps. The Double Bass part begins with a bass clef and a key signature of two sharps. The music consists of six measures. The Violin I part plays a series of eighth and sixteenth notes, often with slurs. The Violin II part plays a series of eighth and sixteenth notes, often with slurs. The Viola part plays a series of eighth and sixteenth notes, often with slurs. The Violoncello part plays a series of eighth and sixteenth notes, often with slurs. The Double Bass part plays a series of eighth and sixteenth notes, often with slurs.

40

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical system covers measures 40 through 45. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part begins with a treble clef and a key signature of two sharps. The Violin II, Viola, and Violoncello parts also begin with a treble clef and a key signature of two sharps. The Double Bass part begins with a bass clef and a key signature of two sharps. The music consists of six measures. The Violin I part plays a series of eighth and sixteenth notes, often with slurs. The Violin II part plays a series of eighth and sixteenth notes, often with slurs. The Viola part plays a series of eighth and sixteenth notes, often with slurs. The Violoncello part plays a series of eighth and sixteenth notes, often with slurs. The Double Bass part plays a series of eighth and sixteenth notes, often with slurs.

46

Solo (opt.)

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

pizz.

52

Vln. I

f

p

Solo (opt.)

f

Vln. II

Vla.

Vc.

f

p

f

Db.

f

p

f

D

58

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 58-63. Vln. I is silent. Vln. II plays a rhythmic pattern of eighth and sixteenth notes with slurs and fingerings. Vla. is silent. Vc. and Db. play a simple harmonic accompaniment of quarter and eighth notes.

64

E

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo (opt.)

p

Measures 64-69. Vln. I is silent. Vln. II plays a short melodic phrase. Vla. has an optional solo starting in measure 64, marked piano. Vc. and Db. play a simple harmonic accompaniment, also marked piano.

70

(tutti) **F** pizz.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

Solo (opt.)

76

arco **G**

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

arco

82

Vln. I

Vln. II

Vla.

Vc.

Db.

82 83 84 85 86 87

88

Vln. I

Vln. II

Vla.

Vc.

Db.

f

88 89 90 91 92 93

94 **H**

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

fp

101

Vln. I

Vln. II

Vla.

Vc.

Db.

p

107

Vln. I

Vln. II

Vla.

Vc.

Db.

(tutti)

f

113

G.P. I

Vln. I

Vln. II

Vla.

Vc.

Db.

(tutti)

ff

ff

ff

ff

118 **Faster on each repeat**

Score for measures 118-121. The key signature is three sharps (F#, C#, G#). The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Db. The first measure (118) begins with a repeat sign. The tempo instruction 'Faster on each repeat' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Vln. I

Vln. II

Vla.

Vc.

Db.

122

Score for measures 122-125. The key signature is three sharps (F#, C#, G#). The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Db. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Vln. I

Vln. II

Vla.

Vc.

Db.

131

repeat as desired

J

G.P.

Vln. I

Vln. II

Vla.

Vc.

Db.

p sub.

ff

ff

ff

ff